Catalog Description:

Singing more difficult tonal music including modal, ethnic, and 20th century materials. Aural study, including dictation of more complex rhythm, melody, chromatic harmony, and extended tertian structures.

Lecture hours = 0, Lab hours = 3
Prerequisites: instructor approval
Semester Credit Hours: 1 Lecture Hours per Week: 0 Lab Hours per Week: 3 Contact Hours per Semester: 48 State Approval Code: 50.0904.57 26

Core Components and Related College Student Learning Outcomes:

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. □ Yes X No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course IF this is a CORE course:
Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
- CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
- CT2: Gather and assess information relevant to a question
- CT3: Analyze, evaluate, and synthesize information

Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
- CS1: Develop, interpret, and express ideas through written communication
- CS2: Develop, interpret, and express ideas through oral communication
- CS3: Develop, interpret, and express ideas through visual communication

Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
- EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
- EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion

Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- TW1: Integrate different viewpoints as a member of a team
- TW2: Work with others to support and accomplish a shared goal

Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
- PR1: Evaluate choices and actions and relate consequences to decision-making

Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- SR1: Demonstrate intercultural competence
- SR2: Identify civic responsibility
- SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to provide music majors with sight-singing skills, and to successfully transcribe musical excerpts through dictation using chromatic harmony and rhythms through the second and third subdivisions of the beat.

Learning Outcomes: [from the ACGM catalog]

After studying all materials and resources presented in the course, the student will be able to:
1. Sing complex melodies with correct pitches and rhythms
2. Identify intervals and chord qualities
3. Identify chord progressions

Course Content:

Students in all sections of this course will learn the following content:

1. Major, minor, and chromatic scales using solfege
2. Major and minor melodies outlining diatonic and chromatic harmony.
3. Rhythm in both simple and compound meters
4. Four-part harmonization

**Methods of Instruction/Course Format/Delivery:**

This course is offered in a face to face setting with classroom activities. Supplemental technology is used to enhance classroom instruction.

**Major Assignments / Assessments:**

The following items will be assigned and assessed during the semester and used to calculate the student’s final grade.

**Assignments**

Classroom Participation  
Homework/Canvas

**Assessment(s):**

Class Participation  
Sight Singing Tests  
Ear Training Tests

**Course Grade:**

Classroom Participation  
Canvas Participation  
Homework Assignments  
Sight Singing Tests 10%/Ear Training Tests  
Semester Exam

**Texts, Materials, and Supplies:**

http://www.panolacollegestore.com

**Other:**

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor
- For current texts and materials, use the following link to access bookstore listings: http://www.panolacollegestore.com
- For testing services, use the following link: http://www.panola.edu/elearning/testing.html
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to http://www.panola.edu/student-success/disability-support-services/ for more information.
- Withdrawing from a course is the student’s responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.