Course Syllabus

MUSI 1182
Piano Class 2

Catalog Description:

Advanced beginning class instruction in the fundamentals of keyboard technique.

Approval Number: 50.0907.51 26
maximum SCH per student..................................................1
maximum SCH per course..................................................1
maximum contact hours per Course.................................48

Core Components and Related College Student Learning Outcomes:

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree.  □ Yes  X No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

□ Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  □ CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  □ CT2: Gather and assess information relevant to a question
  □ CT3: Analyze, evaluate, and synthesize information

□ Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  □ CS1: Develop, interpret, and express ideas through written communication
  □ CS2: Develop, interpret, and express ideas through oral communication
  □ CS3: Develop, interpret, and express ideas through visual communication

□ Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
  □ EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
  □ EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion

□ Teamwork – to include the ability to consider different points of view and to work effectively with
Continued harmonization of melodies

minor scales

Upon successful completion of this course, students will

☐ TW1: Integrate different viewpoints as a member of a team
☐ TW2: Work with others to support and accomplish a shared goal

☐ Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
☐ PR1: Evaluate choices and actions and relate consequences to decision-making

☐ Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
☐ SR1: Demonstrate intercultural competence
☐ SR2: Identify civic responsibility
☐ SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

Learning Outcomes: [from the ACGM catalog]

Upon successful completion of this course, students will: 1. Play additional major and minor scales. 2. Introduce select chord progressions and concepts of voice leading. 3. Continued harmonization of melodies. 4. Perform selected composition

Methods of Instruction/Course Format/Delivery:

Classes are held in the piano lab.

Major Assignments / Assessments:
Mid Term
Final.

Assignments
Classroom Participation
Homework

Assessment(s):
Class participation
Weekly Grades
Tests
Texts, Materials, and Supplies:

http://www.panolacollegestore.com

Other:

- For current texts and materials, use the following link to access bookstore listings: http://www.panolacollegestore.com
- For testing services, use the following link: http://www.panola.edu/elearning/testing.html
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to http://www.panola.edu/student-success/disability-support-services/ for more information.
- Withdrawing from a course is the student’s responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.