



2026 UIL One-Act Play Handbook

Information regarding the main stage facility, equipment, and set pieces at Panola College for use of UIL OAP festivals and competitions.

2A – Region III – District Specs, Bi-District, & Regional OAP Information

1109 W. Panola Avenue, Carthage, TX 75633

Kimberley J. Funderburk, Theatre Director, Panola College

Tel: 903-693-2064

Email: kfunderburk@panola.edu



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Letter to the Directors

Welcome to Panola College:

We are excited you are here and looking forward to your production. Each company will be assigned a runner to assist you and your company throughout the competition.

This handbook has a wealth of information regarding your contest. It includes information about the facility, lighting and sound consoles, and local resources. It, also, includes specific information about the Regional, Area and Bi-District OAP Competitions.

All timekeepers, Stage Manager, technicians, hosts, runners, and loaders are provided by Panola College Theatre Department.

Please feel free to contact your host and contest manager, Kimberley Funderburk with any additional questions you may have.

Have a great contest and Break A Leg!



Kimberley J. Funderburk, Theatre Director, Panola College
Tel: 903-693-2064 Email: kfunderburk@panola.edu



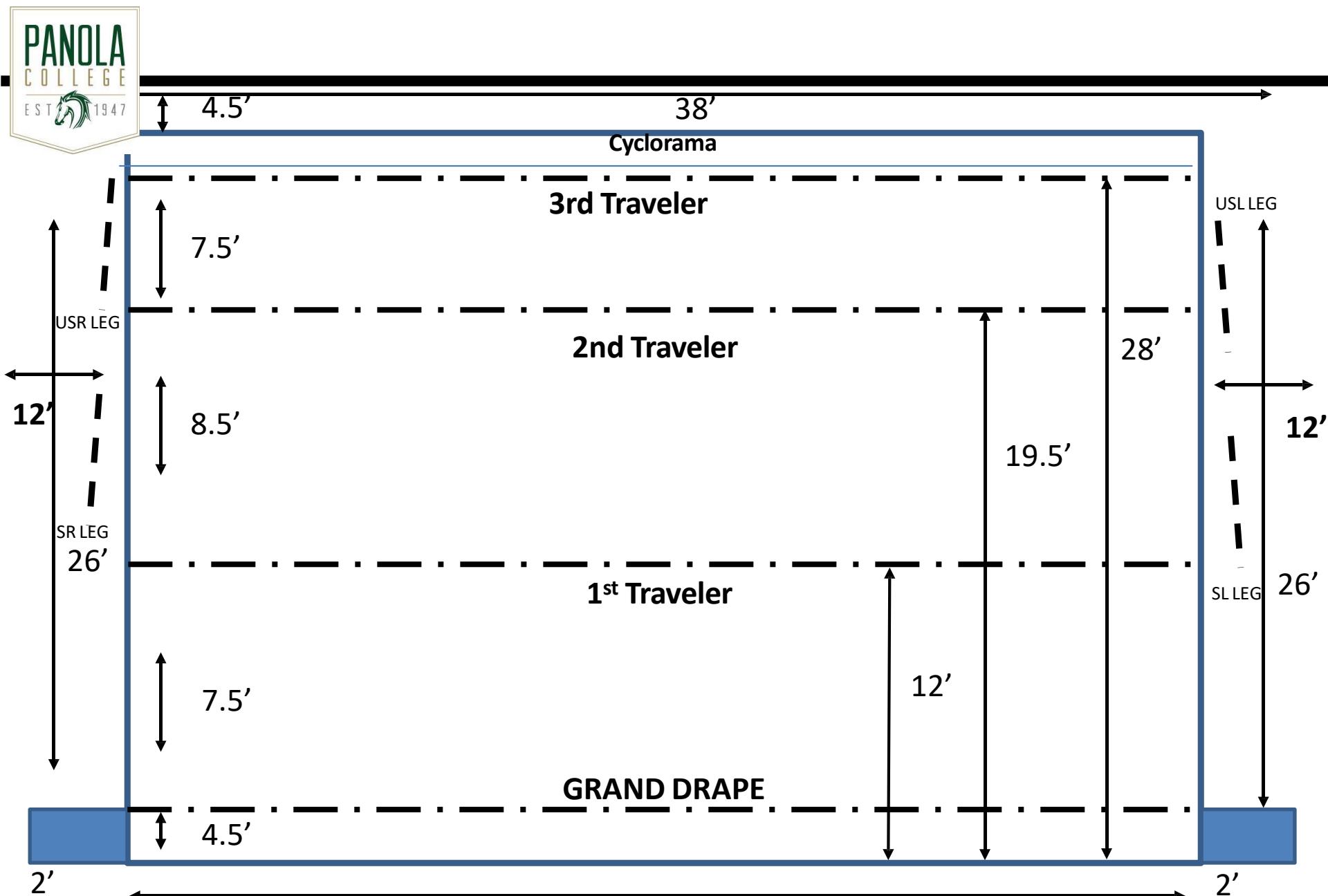
Q.M. Martin Auditorium

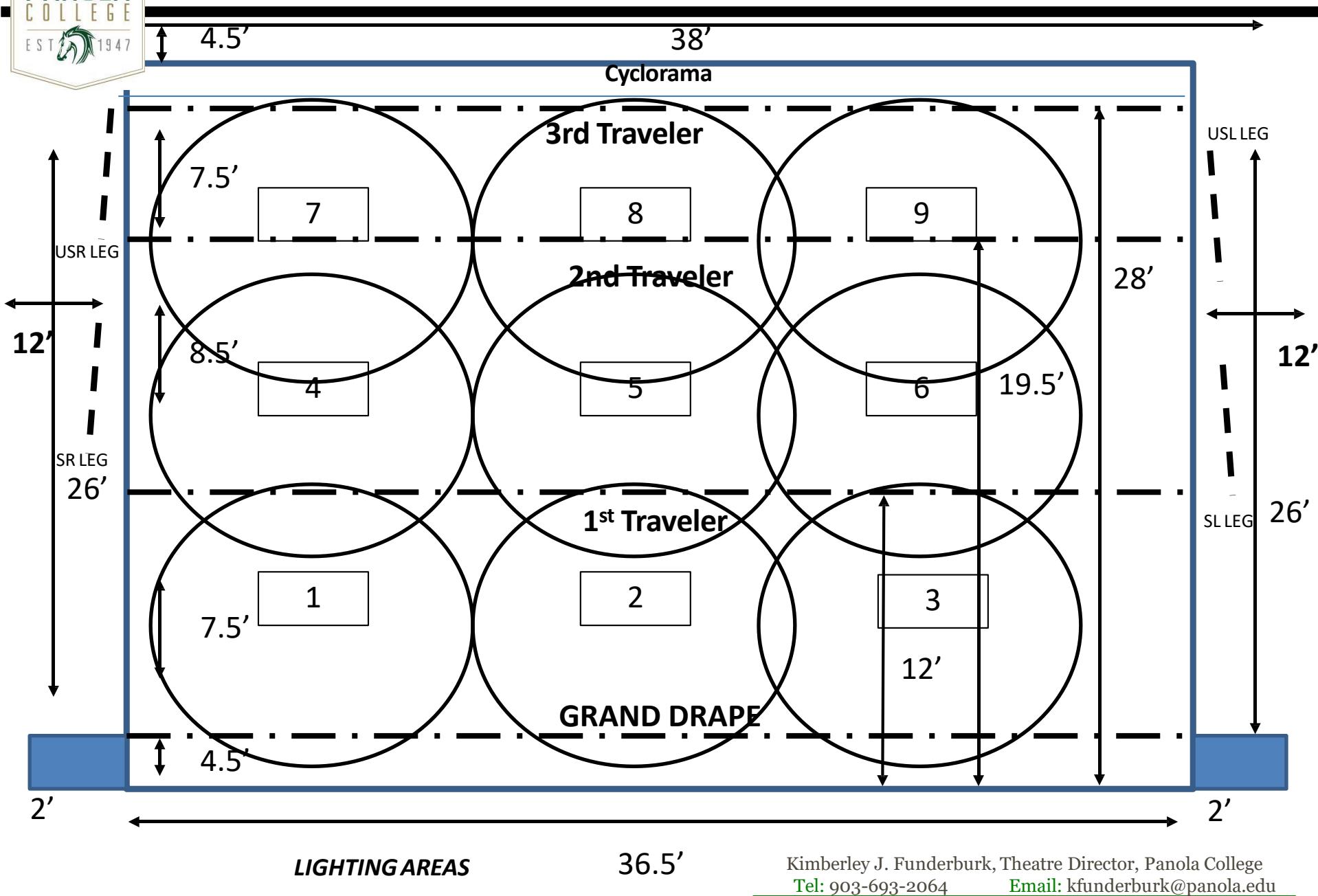
on the campus of

Panola College

- Seats 685 with 8 wheelchair areas.
- Proscenium arch is 36.5' wide and 22' high with 2 side apron areas of 3' wide by 2' long.
- Side entrances available DSL and DSR and accessible via SL and SR wing space
- Apron is 4.5' wide from edge to Grand Drape. The director may choose to set with or without the grand drape open.
- From the Apron to Traveler 1 is 12' feet
- Grand drape to Traveler 1 is 10.5'
- Apron to Traveler 2 is 19.5'
- From Traveler 1 to Traveler 2 is 7.5'
- Apron to Traveler 3 is 28'
- From Traveler 2 to Traveler 3 is 7.5'
- Egress from SL to SR is available behind Cyclorama and is 4.5' wide by 38' long
- SL and SR wings are 12' from wall to stage
- Masking legs are available between Traveler 1 and 2 on both SL and SR. SR has less room though due to storage of the college's grand piano in the US area of the SR wing.
- All drapes including the Grand pull from SR
- Wireless communication is available between the sound and light booth and SR and/or SL
- Edison plugs located in several areas around the stage.
- Lighting and Sound located side by side
- Four communication devices for SL/SR to the Sound and Lighting Booth
- A spotlight is NOT available
- Cyclorama Available









Q. M. Martin Auditorium House Lighting System

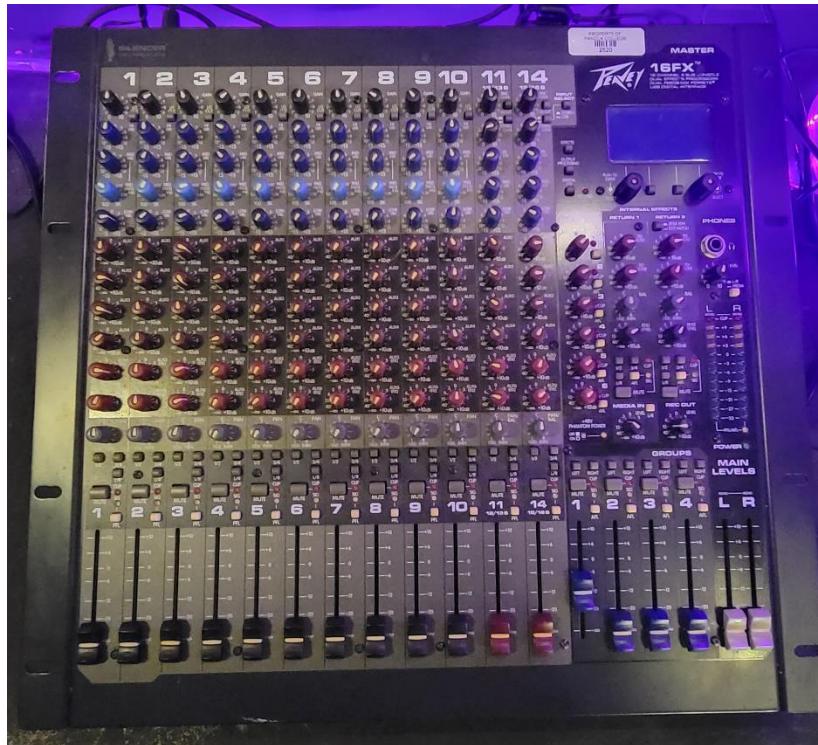
VARI*LITE – NEO – X5



- Programmable board with easy to use Go function.
- USB Backup
- Show save capability
- Red, Green, and Blue Washes available
- 9 Areas, Red, Green and Blue Washes programmed on submasters for UIL. These submasters are located on the wing of the light console.



Q. M. Martin Auditorium House Audio System



- Schools should supply their own AUX cable & adapters
- 8 Channel Peavy Sound Board with CD and USB ports for computer or Ipad/Ipod .
- Remember that CDS may or may not work in certain players.
- Capability to plug own CD Player into board.
- Cell phones may not be used.

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Q. M. Martin Auditorium

Here are some pictures of the space.



From Stage to House

Complete 32 pieces UIL OAP Set

Purchased in June 2024

Canvas covered for noise reduction



NOTE: PICTURES NOT TO SCALE

- ✓ 2 - 4 x 8 Platforms
- ✓ 2 - 4 x 4 Platforms
- ✓ 2 - 4 x 4 Ramps
- ✓ 2 - 4' Step Units
- ✓ 2 - 2' Step Units
- ✓ 2 - 8' Pylons
- ✓ 2 - 6' Pylons
- ✓ 2 - 4' Pylons
- ✓ 4 - 1 x 1 Cubes
- ✓ 1 - French Door Unit
- ✓ 1 - Left Single Door Unit
- ✓ 1 - Right Single Door Unit
- ✓ 1 - Window Unit
- ✓ 4 - Tri-fold Flats
- ✓ 4 - Bi-fold Flats



Contact Information

Kimberley Funderburk

Panola College Professor of Drama, Director of Theatre

Mailing Address: Panola College, 1109 West Panola Street, Carthage, TX 75633

Web Site: www.panola.edu

Email: kfunderburk@panola.edu

Office Phone: 903-693-2064

Cell: 903-918-8698

(please no calls or text after 8 p.m. unless it's an emergency)

When you arrive on campus, report to the Theatre Office, located in the Elizabeth R. Hedges Studio Theatre. Parking is available close to the theatre entrance and across the campus for patrons. Busses will be directed where to park.

Panola has several hotels on the loop including a Best Western, Holiday Inn Express, and more. There is also a Walmart and a CVS in town.

We are 42 miles south of Longview, 23 miles east of Henderson, 45 miles north of Nacogdoches, and 50 miles west of Shreveport, LA. Major Highways: I-20 from Longview/Marshall/Shreveport, Hwy's 79, 59, and 149 as well as 315.

Kimberley J. Funderburk, Theatre Director, Panola College

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Email: kfunderburk@panola.edu



UIL One-Act Play Information

Please ensure the following has been completed prior to your arrival

- Your eligibility form was submitted online via the online Entry Meet System (SPEECHWIRE – new for 2024) 10 days prior to Zone and District contests. For advanced competitions, this should've been completed by the Monday following your competition week. Substitution forms are available on the UIL Web Site.
- You have sent a cut script as outlined in the OAP handbook to the contest manager.
- You have a signed Community Compliance form – This should happen at every phase as you advance.
- You have paid your royalties and/or have a PO issued to do so, a receipt, or a copy of your cancelled check
- You have permission to cut from the publisher
- You have your League approval letter for scripts not on the approved list and/or for any set additions.
- You have the Contest Manager Integrity script marked with **LIVE** Music Cues.
- If you have any questions regarding the required paperwork, please refer to the current edition of the UIL OAP Handbook, visit [UIL Academics Theatre](#), or contact the contest manager prior to your arrival.

Please arrive 15 minutes prior to your rehearsal start time in order to have your paperwork reviewed, items measured, and any weapons inspected and approved.

Your company will unload in the driveway between the Q.M. and A. Johnson Gym.

Kimberley J. Funderburk, Theatre Director, Panola College

Tel: 903-693-2064

Email: kfunderburk@panola.edu



UIL One-Act Play Information Continued

At least 10 days before your **first** contest, you must complete the following three (3) steps:

1. Complete contestant entry, play and set information and enter up to 4 directors via the Online Entry System.
2. Have your administrator sign the "Community Standards and Copyright Compliance Form." The form can be downloaded from the UIL Theatre home page. This form shall NOT be signed until the administrator signing has seen the production as it will be performed at that level.
3. Send signed form to the State Theatre office via email or standard mail.

Advancing to Bi-District or Area

If you advance to Bi-District or Area - Go to the "Bi-District" or "Area" page under "High School One-Act Play" and complete the appropriate Contestant Entry Form.

Advancing to Region or State

If you advance to Region or State, you must complete the following two (2) steps:

1. Make any necessary corrections to contestant entry, play and set information and additional directors via the Online Entry System.
2. Have your administrator sign the "Community Standards and Copyright Compliance Form." The form can be downloaded from the UIL Theatre home page. This form shall NOT be signed until the administrator signing has seen the production as it will be performed at that level.

Kimberley J. Funderburk, Theatre Director, Panola College

Tel: 903-693-2064

Email: kfunderburk@panola.edu



2A, Region III One Act Play

Upon advancing from Area, immediately contact the Regional Contest Manager, **Kimberley Funderburk: cell: 903-918-8698, office: 903-693-2064, email: kfunderburk@panola.edu**

In addition, your Regional OAP Fee (this is separate from the fee paid for academics) MUST be received by the contest manager prior to the beginning of your official rehearsal.

The OAP Fee is \$975.00 per school.

The fee covers the cost of judges, hospitality, site crew, contest manager, facility, printing, and awards. Make checks payable to Panola College, clearly marked OAP Fee.

OAP Fee's are due no later than Thursday, April 23, 2026.

The fee must be received prior to your beginning rehearsal, so if you don't trust the mail, you will have to bring your check with you.

Mail checks to:

c/o Kim Funderburk, Panola College Theatre Department,
1109 W. Panola Street, Carthage, TX 75633

Kimberley J. Funderburk, Theatre Director, Panola College
Tel: 903-693-2064 Email: kfunderburk@panola.edu





Regional OAP Information

2A, Region - III

Thursday, April 23, 2026



Performance order was determined by a random blind draw.

Director's Meeting @ 10:00 a.m. –in the Elizabeth R. Hedges Studio Theatre, Q.M. Martin Annex

Performances begin at 11 a.m. Q. M. Martin Auditorium

Performance Order – Plays run back-to-back with no intermission

Performance order will be
released at a later date.

Contact
Kfunderburk@panola.edu

No one will be admitted once a performance has begun or be allowed to leave unless there is a medical emergency.
No small children or babies will be admitted.

**ABSOLUTELY NO PHOTOGRAPHY OR FILMING OF ANY KIND ALLOWED.
PLEASE TELL PARENTS AND GUARDIANS.**

Attendance for all plays is \$15.00 regardless if one sees one show or all six. Company Members, Directors, and Bus Drivers receive passes for all shows. No one will be admitted once a performance has begun. *Please remember this is a competition and children under the age of six will not be admitted into the performances. They are welcome at awards.* Please ensure parents, relatives, and family friends are aware of this. Cash only accepted.

2A, Region III One-Act Play Information



Rehearsal's will be conducted as follows:

Please arrive 15 minutes prior to your rehearsal time. You may leave your costumes in your space as you will be allowed to retrieve any items you need for your dressing rooms the next day. Companies will unload in the alley between the Q.M. Annex and the A.J. Johnson Gym through our loading area. Buses, vans, and trucks may park in the lot directly in front of the theatre.

Please be aware that we understand the challenges of the Spring Semester and the conflicts involved. As we are rehearsing the day prior, we can certainly re-arrange the schedule to accommodate student commitments. We can even be flexible and start the Wednesday rehearsals earlier or later. Contact the Contest Manager, Kimberley Funderburk, as soon as you are advance in order to help set the rehearsal process.

Official Rehearsal Day Wednesday, April 22, 2026	
11:00 – 12:00	
12:15-1:15	As soon as you advance, contact your Contest Manager, Kim Funderburk to discuss the schedule.
1:30-2:30	
2:45-3:45	
4:00-5:00	
5:15-6:15	



**NO OPEN-TOED SHOES OR HOUSE SHOES ALLOWED DURING REHEARSALS, SET-UP/STRIKE
– THIS IS A SAFETY POLICY OF THE THEATRE – NO EXCEPTIONS**

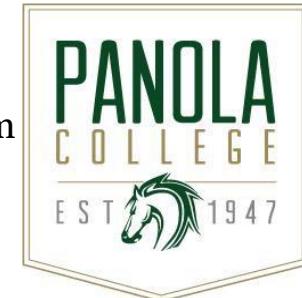
Kimberley J. Funderburk, Theatre Director, Panola College

Tel: 903-693-2064

Email: kfunderburk@panola.edu

2A, Region III Adjudicator Information

Directors will need to mail their scripts to the adjudicators. The regional contest manager, Kim Funderburk will give you the mailing address after you advance from Area. Contact K. Funderburk as soon as you advance. kfunderburk@panola.edu



Your Regional Judges are:

Micah Goodding: BA: Double major in Theatre and Visual Art, Stephen F. Austin State University

MFA: Acting, East 15 Acting School, University of Essex, London, UK British Academy of Dramatic Combat: Certification Level-Foundation 2013, Society of American Fight Directors: Actor Combatant

Micah is Director of Theatre at Kilgore College. He earned his Acting MFA with distinction from East 15 Acting School in London, where he completed a residency with Shakespeare's Globe Theatre and became certified with the British Academy of Dramatic Combat. He is also certified with recommendations from the Society of American Fight Directors and is an active member of the Voice and Speech Teachers Association. He holds his double BA in Theatre and Art from Stephen F. Austin State University.

Micah has an all-level Theatre educator certificate and has lead students to the state level of UIL One Act Play and Pros & Poetry competitions. He has acted, directed, and puppeteered professionally in commercial, audiobook, film, and stage productions in the United Kingdom, India, and across the United States. He also appears onstage regularly with the Texas Shakespeare Festival. For more, visit www.Micahgoodding.com

Aimee Kaspzyk: Master of Educational Theatre- University of Houston, Bachelor of Science in Secondary Education- Baylor

Aimee is an experienced teacher, director, designer, and forensics coach, as well as a former competitor in Texas UIL. As an OAP contest manager, she has run contests from junior high OAP through high school State OAP levels, as well as junior high through Regional levels of Speech and Debate. She has adjudicated 1A through 6A OAP, including multiple Bi-District contests and will adjudicate an Area contest this year.. Aimee serves as Corsicana ISD's Fine Arts & UIL Director and is a veteran of teaching and directing elementary, junior high, and high school theatre and OAP. Aimee has been fortunate to direct and co-direct six State-level OAP's, two of which placed 2nd at the State Meet. She enjoys running and judging at efficient and friendly contests, and she uses her past experiences with competing at many different locations and levels to help her to become a better adjudicator and contest manager.

K'Lynn Hocker: Theatre Arts, East Texas Baptist University

As a product of the UIL One-Act Play system, K'Lynn developed a love for helping students get all they can out of the opportunities that competitive theatre provides. She served as actor, director, contest manager, and cheerleader for One-Act Plays at all levels of contest for twelve years. After graduating from East Texas Baptist University, K'Lynn was the director of the Ocotillo Performing Arts Center in Artesia, NM and held roles and technical positions in multiple regional and touring productions before entering the public school classroom and teaching/directing for ten years. Currently, K'Lynn is on staff at The Kinkaid School, teaching and directing Upper and Middle School productions.



4A, R-III, Area 1

One Act Play Information

Upon advancing from Bi-District, immediately contact the Area Contest Manager,
Kimberley Funderburk: cell: 903-918-8698, office: 903-693-2064,
email: kfunderburk@panola.edu

In addition, your Area OAP Fee MUST be received by the contest manager prior to the beginning of your official rehearsal.

The OAP Fee is \$875.00 per school.

The fee covers the cost of judges, hospitality, site crew, contest manager, facility, printing, and awards. Make checks payable to Panola College, clearly marked OAP Fee.

OAP Fee's are due no later than Thursday, April 11, 2024.

The fee must be received prior to your beginning rehearsal, so if you don't trust the mail, you will have to bring your check with you.

Mail checks to:

c/o Kim Funderburk, Panola College Theatre Department,
1109 W. Panola Street, Carthage, TX 75633





4A, R-III, Area 1 Information



Tuesday, April 7, 2026

Performance order was determined by a random blind draw.

Director's Meeting @ 9:00 a.m. –in the Elizabeth R. Hedges Studio Theatre, Q.M. Martin Annex

Performances begin at 10:00 a.m. Q. M. Martin Auditorium

Performance Order – Plays run back-to-back with no intermission

Performance order will be released
at a later date.
Contact [Kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)

No one will be admitted once a performance has begun or be allowed to leave unless there is a medical emergency. No small children or babies will be admitted. **ABSOLUTELY NO PHOTOGRAPHY OR FILMING OF ANY KIND ALLOWED. PLEASE TELL PARENTS AND GUARDIANS.**

Attendance for all plays is \$10.00 regardless if one sees one show or all six. Company Members, Directors, and Bus Drivers receive passes for all shows. No one will be admitted once a performance has begun. *Please remember this is a competition and children under the age of six will not be admitted into the performances. They are welcome at awards.* Please ensure parents, relatives, and family friends are aware of this. Cash only accepted.

4A, R-III, Area 1 One Act Play Information



Rehearsal's will be conducted as follows:

Please arrive 15 minutes prior to your rehearsal time. You may leave your costumes in your space as you will be allowed to retrieve any items you need for your dressing rooms the next day. Companies will unload in the alley between the Q.M. Annex and the A. Johnson Gym through our loading area. Buses, vans, and trucks may park in the lot directly in front of the theatre.

Please be aware that we understand the challenges of the Spring Semester and the conflicts involved. We can even be flexible and start the Mon rehearsals earlier or later. Contact the Contest Manager, Kimberley Funderburk, as soon as you are advance in order to help set the rehearsal process.

**NO OPEN-TOED SHOES OR HOUSE SHOES ALLOWED DURING REHEARSALS, SET-UP/STRIKE
– THIS IS A SAFETY POLICY OF THE THEATRE – NO EXCEPTIONS**

Official Rehearsal Schedule		
Monday, April 6, 2026	11:00 – 12:00	As soon as you advance, contact your Contest Manager, Kim Funderburk to discuss the schedule.
Monday, April 6, 2026	12:15-1:15	
Monday, April 6, 2026	1:30-2:30	
Monday, April 6, 2026	2:45-3:45	
Monday, April 6, 2026	4:00-5:00	
Monday, April 6, 2026	5:15-6:15	

Kimberley J. Funderburk, Theatre Director, Panola College
Tel: 903-693-2064 Email: kfunderburk@panola.edu



4A, R-III, Area 1 One Act Play Information

Directors will need to mail their scripts to the adjudicators. The regional contest manager, Kim Funderburk will give you the mailing address after you advance from Area. Contact K. Funderburk as soon as you advance. kfunderburk@panola.edu



Your 4-A, R-III, Area 1 Judges are:

Cleo House-Keller: M.F.A Theatre Arts (Acting/Directing), B.A. Theatre (Generalist)

Cleo House-Keller has taught and led theatre programs at Penn State University-Berks, Texas Southern University, Clark Atlanta University, and currently serves as Director of the School of Theatre and Dance at Stephen F. Austin State University since 2017. As an actor, he has appeared at Folger Shakespeare Theatre, Two River Theatre Company, Theatre Alliance (D.C.), Lantern Theatre (Philadelphia), Oklahoma Shakespearean Festival, and Theatre of the Seventh Sister (PA). His directing credits include Hello Dolly! at the Oklahoma Shakespearean Festival, Cry Cristiana Morning at Theatre of the Seventh Sister, and participation in the Lincoln Center Directors Lab (NYC). He is a Helen Hayes Award nominee and a multiple Kennedy Center American College Theatre Festival achievements. A published playwright and scholar, his short play Streams was recognized by the Kennedy Center American College Theatre Festival, Jamestown was featured in Houston's Fade to Black Reading Series, and his play YaYa and the Golden Throne was produced at the Atlanta Black Theatre Festival and published by Next Stage Press. House-Keller is a lifetime member of the Texas Theatre Adjudicators and Officials, serves as a UIL One-Act Play adjudicator, and has contributed service to non-profits, grants, and scholarship review boards. Above all, he values mentoring students, many of whom have gone on to successful careers in education and professional theatre.

Kimy Hines: MA Theatre- Texas A&M Commerce

Kimy Hines's love for the performing arts dates back to childhood when she attended plays, concerts, and operas with her parents, and then staged her own musicals in the backyard featuring neighborhood children and pets. Fast forward to adulthood: Beginning in 2000, Kimy chaired and ran the Theatre program at a remote 3A/4A high school for 15 years, and she has served as an OAP adjudicator ever since. She is a strong believer in UIL One Act Play as the lifeblood of Theatre, and really all fine arts, in Texas public schools, and the single most life-changing of all the extracurricular activities. Kimy holds a Bachelor's in Psychology from Texas A&M and a Master's in Theatre from Texas A&M Commerce. She has the great honor of serving TTAO on the Continuing Education Committee, as well as on the Board as Treasurer. She also serves as Communications Chair for TxETA, the organization that nurtured her as a young director. Kimy's dream job would be to advocate full-time for Theatre in public schools, especially schools of impoverished, remote, rural, and under-represented populations.

Adjudicator information continued on the next page.

4A, R-III, Area 1 One Act Play Information

Directors will need to mail their scripts to the adjudicators. The regional contest manager, Kim Funderburk will give you the mailing address after you advance from Area. Contact K. Funderburk as soon as you advance. kfunderburk@panola.edu



Your 4-A, R-III, Area 1 Judges continued:

Dana Riggins: Bachelor of Arts, Jasper Community Theatre Board of Directors - President/Director, Director/Actor/Singer for over 25 years

Dana Riggins is a lifetime member of TTAO and TxETA and was recently named a 2023 Founders Award Winner by TxETA. In her TTAO career, Mrs. Riggins has been privileged to judge OAP on multiple levels including Middle School, Zone, District, Bi-District and Area and Region contests. Since Its inception, she has served as a judge for the UIL Film Competition on multiple levels in Narrative, Documentary and Animation. She currently serves as House Manager for the OAP 4A/5A/6A State Meet. Having served as an adult volunteer for TxETA/TheatreFest for over 10 years, she served as Registrar in 2020, 2021, 2022 and 2023 and more recently, has been appointed Director of Operations for TheatreFest. An avid theatre fan, Mrs. Riggins began her stage career at the age of 13 in The Sound of Music. Other acting credits include Godspell, The King and I, Annie Get Your Gun, The Wizard of Oz, Honkytonk Angels, Almost Patsy Cline, and Biloxi Blues for which she won the Shreveport Times Drama Award for Best Actress. Her true passion, however, is in Directing...having directed over 30 plays and musicals including the Wizard of Oz, Forever Plaid, The Marvelous Wonderettes Dream On, Honkytonk Angels, The Rockin' Tale of Snow White, Big Bad Musical, Honk Jr, Cinderella, and Annie and wrote, produced and directed her own musical spoof of TV talent shows called Kid-a-Palooza. She served as the musical theatre and movie critic for her college newspaper which led to writing movie reviews for The Alexandria Town Talk newspaper. She also worked in radio for 10 years as a DJ, Copywriter and Production Manager and was known for her many crazy voices, dialects and accents. Riggins fell in love with OAP while serving as backstage manager for numerous contests and was blown away by the art, passion and commitment of OAP Directors and young performers and now considers it an honor and privilege to serve theatre educators and students as an adjudicator.

Bi-District One Act Play Information

This information relates to the performance order determined by random blind draw. Rehearsal Order shall be discussed with advancing plays and will be in the information given to you at your district contest.

March 27, 2026

**2A, Region III, Area 2,
Bi-District B,
Districts 21/22**

Directors' Meeting at 9:00a.m.,
Elizabeth R. Hedges Studio Theatre
Performances at 10:00 a.m.,
Q.M. Martin Auditorium

1

Performance order will be
released at a later date.
Contact
Kfunderburk@panola.edu

5

6. District Play



All Bi-District
Official Rehearsals
will be the day
before the
performance dates.
Once you advance,
contact K.
Funderburk for
times.

March 30, 2026

**2A, Region III, Area 2,
Bi-District A,
Districts 23/24**

Directors' Meeting at 10:00a.m.,
Elizabeth R. Hedges Studio Theatre
Performances at 11:00 a.m.,
Q.M. Martin Auditorium

1

Performance order will be
released at a later date.
Contact
Kfunderburk@panola.edu

5

6. District Play

No one will be admitted once a performance has begun nor be allowed to leave unless there is a medical emergency. No small children or babies will be admitted.

PLEASE TELL PARENTS AND GUARDIANS.

ABSOLUTELY NO PHOTOGRAPHY OR FILMING OF ANY KIND ALLOWED.

Kimberley J. Funderburk, Theatre Director, Panola College

Tel: 903-693-2064

Email: kfunderburk@panola.edu



2A, Region III, Area 2, Bi-District A, Districts 21/22 One Act Play Information



Your Bi-District Judges are:

Dr. Phillip Morgan: Associate of Science - Theatre Arts / Paris Junior College; Honors Bachelor of Fine Arts - Theatre Performance / U.T. Arlington Master of Arts--Business Communication and Org. Leadership / Jones International University; Doctorate of Education - Education Leadership & Administration / Lamar University

Dr. Morgan is humbled to serve as an adjudicator for today's one-act play contest. He has served as a student competitor, teacher, department chair, playwright, clinician, college instructor and K-12 administrator for fine arts programs. Dr. Morgan is a lifetime member of TTAO, adamantly advocating the impact of participation in the UIL OAP contest, and is honored to serve its students. Phillip holds degrees in Theatre Arts (A.A. & B.F.A.), Business Communications (M.A.), and Educational Leadership (Ed.D.), and continues professional learning through various state fine arts administrator organizations. In his tenure as a critic judge, he has been honored to adjudicate multiple District, Bi-District, Area and Region level contests, as well as the TAPPS State One-Act Play Contest twice, and the UIL State One-Act Play contest four times. Professionally, Dr. Morgan is in his 12th year as a fine arts administrator, currently serving as Director of Fine Arts for the Plano Independent School District. Phillip was the 2018 recipient of the TxETA Founders Award, has served as Chair of the Texas Theatre Administrators, and currently serves as a Director at Large (officer) on the TTAO Board of Directors. Dr. Morgan is honored to have learned his love of the theater and the UIL OAP contest under his mentor, professor and friend, Ray Karrer.

Carol Rice: Texas Woman's University - MA Drama, Playwriting Emphasis, Oklahoma Christian University - BSE Speech, Theatre Emphasis

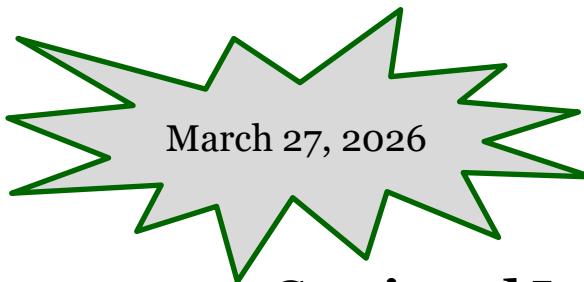
Carol M. Rice is a playwright, director, actor, producer, and educator. She is the Artistic Director of Rover Dramawerks in Plano, Texas and is an adjunct theatre professor at Dallas College. Carol received her MA in Drama (Playwriting Emphasis) from Dallas Woman's University and received her BSE in Speech Communications (Theatre Emphasis) from Oklahoma Christian University. Carol has also acted in and directed more plays than she can count, and her plays have been produced all over the U.S., with many receiving publication. Carol has taught middle school and high school theatre in Oklahoma and Texas, theatre at the college level, and a myriad of drama camps for all ages.

Adjudicator information continued on the next page.



2A, Region III, Area 2, Bi-District A, Districts 21/22

One Act Play Information



Continued Information About Your Bi-District Judges:

Brooke Riley: BFA in Musical Theatre (SHSU), Post Bach Teaching Certificate / UNT

Brooke Riley has been adjudicating for 8 years and has only received great feedback at the end of each OAP season. After teaching for over a decade her experience with OAP has grown and deepened into an admiration for what all directors go through in order to prepare their students for this thrilling competition. Directors enjoy her clarity and kindness when critiquing and judging based on the execution of choices rather than judging the choices made just because they might differ from her own. Theatre has been Brooke's passion since she was 8 years old. She has directed in the McKinney community at Faubion Middle School, Centerstage, Young Actors Guild, and Ovation while continuing to perform regularly in the DFW metroplex. She was a Musical Theatre major at SHSU and interned at Stages Repertory Company. The art of storytelling and touching lives through art is incredibly important to her. Students in middle school and up truly have the capability to touch people's lives through excellent one act plays. Helping students to do so is a gift which Texas educators continue to give and they deserve wonderful adjudicators to make the process even more effective. Brooke's goal is to make sure every student and director walk away from One Act Play knowing what a success they are, no matter what rank they receive.

2A, Region III, Area 2, Bi-District B, Districts 23/24

One Act Play Information

March 30, 2026

Your Bi-District Judges are:

Dr. Jackie deMontmolin: BSE Theatre Education, MEd Educational Administration, EdD Educational Leadership
Dr. Jackie deMontmollin is a retired theatre educator, director & fine arts administrator with over three decades of experience in One Act Play as both a director and adjudicator. She has competed and adjudicated at every level of the contest. Dr. deMontmollin previously served as the Director of Fine Arts for Denton Independent School District and prior to that role, she served for 10 years as the Associate Director of Theatre Education at The University of Houston School of Theatre & Dance where she created and headed the Summer MA for Theatre Educators and the BFA in Theatre Education. She taught Theatre in Texas Public Schools for 15 years and directed over 70 productions including four State qualifying One Act Plays. She also taught Arts Integration at The University of St. Thomas in Houston. Dr. deMontmollin was honored to receive The Ross M. Lence Award for Excellence in Teaching from The University of Houston in 2012 and The University Educator of The Year in 2017 from the Texas Educational Theatre Association. She has served on the UIL OAP Standards & Practices committee and served on the committee that formed TTAO. She is the immediate past chair of the Texas Theatre Administrator's Committee and is proud to serve as a certified TTAO adjudicator. She believes UIL One Act Play to be one of the most beneficial educational experiences a student can have.

Cody Head: BA Theatre

Cody graduated with a Bachelors in Theatre Arts from the University of North Texas. He lived in NYC for 10 years, performing in plays and musicals in regional theaters in the North East. He is a member of AEA, Cody has been involved in One Act Play in every capacity from performer, director, contest manager and as an adjudicator. He directed One Act Play for 13 years, making 3 state appearances, with his students winning the 2022 4A State Championship. Cody believes deeply in the transformative power of theatre. He is a passionate advocate of educational theatre and its ability to open new worlds to the students involved.

Adjudicator information continued on the next page.

2A, Region III, Area 2, Bi-District B, Districts 23/24

One Act Play Information

March 30, 2026

Continued Information About Your Bi-District Judges:

Melody Torno: Bachelor of Fine Arts: Mass Communications; RTV-Broadcast Journalism/Sam Houston State University, Master of Arts: Theatre/ University of Houston EC-12 Texas Theatre Certification, Master of Education: Administration/ Lamar University

Melody Torno served as Director of Education for A.D. Players Theater in Houston, TX, and on the Houston Arts Partners Programming Committee for three years. She has worked with the Main Street Theater Education Department, Young Audiences of Houston-Education, Region 4, and served several years as a Tommy Tune Administrative Judge. Her degrees are complemented by study at prestigious theaters such as The Lincoln Center-New York, Theatre Under The Stars-Houston, Acting Studio Chicago, The Royal Shakespeare Company-Stratford Upon Avon & The Royal Academy of Dramatic Art- London. Other credits include Master Teaching Artist for Page Parkes Talent Agency, Associate Producer for Twentieth Television, production team Fox26 Houston, and an Internship with Paramount Studios/Entertainment Tonight-Los Angeles. She has participated in the UIL process as a competitor since 6th grade, was awarded the UIL Scholar Award as a high school Senior, and attended Sam Houston State University on Theatre Scholarship. Melody has taught Theatre to every age group, PK-12th, for 18 years while working as a Director and Department Chair. She's a member of The Greater Houston Women's Chamber of Commerce, serves as a Board member for the Gilbert & Sullivan Society of Houston, and has served on the TETA K-12 Committee. Current Development Director for Houston Heart Ball and Houston Go Red for Women events at the American Heart Association.

Accommodations

- ❖ Carthage has several hotels, conveniently located on the loop. All are located about 10 -5 minutes away from the campus.
- ❖ Please mention you are an UIL competing school when making your reservations to receive special pricing.
- ❖ In addition to hotels, Carthage has several Airbnb and Vrbo rentals near campus.

Best Western Inn & Suites, Carthage

2235 SE Loop, Carthage, Tx. 75633
Phone: 903-693-6700

Holiday Inn Express & Suites, Carthage

2295SE Loop, Carthage, Tx. 75633
Phone: 903-693-8585

Quality Inn, Carthage

2332 SE Loop, Carthage, Tx. 75633
Phone: 903-694-2809

Super 8 by Wyndham, Carthage

2386 SE Loop, Carthage, Tx 75633

The Regal Hotel

2313 SE Loop, Carthage, Tx. 75633
Phone: 903-631-0010

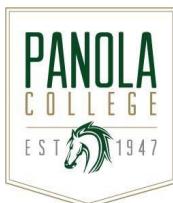


Kimberley J. Funderburk, Theatre Director, Panola College
Tel: 903-693-2064 Email: kfunderburk@panola.edu

Restaurants

Carthage has many dining choices including fast food and dining in. On campus of Panola College, you may also visit Charlie's Bistro located in the Author Johnson Gym Lobby Gym or our cafeteria (limited hours) located in the Student Center.

<input type="checkbox"/> Bodacious BBQ of Tatum 1630 Hill Street, Tatum, Tx. 75691 903.947.6400	<input type="checkbox"/> Grind and Grain Beverage Company 108 W. Sabine St. 903.263.0297	<input type="checkbox"/> Panda Express 1531 W. Panola Street 903.694.2966	<input type="checkbox"/> Taco Bell 1529 W. Panola Street 903.693.3431
<input type="checkbox"/> Chicken Express 1517 W. Panola (903) 693-7073	<input type="checkbox"/> FOOD TRUCK: Nene's Mexican Food 427 W. Holly Street 903.690.5588	<input type="checkbox"/> Pizza Hut (take out only) 1100 W. Panola 903.693.4331	<input type="checkbox"/> Texas Tea Room 100 E. Sabine 903.693.8689
<input type="checkbox"/> Church's Chicken 1025 Hwy 59N 903.693.9312	<input type="checkbox"/> FOOD TRUCK: Twisted Hickory BBQ 613 W. Sabine St. 903.631.0260	<input type="checkbox"/> Rancho Grande Mexican Food 212 N. Adams St. 903.693.3106	<input type="checkbox"/> The Bulldawg Stop (take out only) 713 W. Panola 903.693.7727
<input type="checkbox"/> Circle H BBQ 308 N. Pecan Street 903.754.7560	<input type="checkbox"/> Jalapeno Tree 510 W. Panola 903.694.2219	<input type="checkbox"/> Sonic Drive-In 710 W. Panola 903.693.5181	<input type="checkbox"/> Whataburger 819 W. Panola 903.690.9600
<input type="checkbox"/> Circle M Café 1122 W. Panola Street 903.631.2121	<input type="checkbox"/> Jucy's Hamburger 1511 W. Panola Street 903.263.0911	<input type="checkbox"/> Subway 1018 W. Panola 903.693.8438	
<input type="checkbox"/> Dairy Queen 1001 E. Sabine 903.694.2815	<input type="checkbox"/> Main Street Café 433 W. Panola Street 903.694.9955	<input type="checkbox"/> Super China Buffet 611-A W. Panola 903.690.0888	
<input type="checkbox"/> Denny's 1086 Hwy 59S 903.690.0330	<input type="checkbox"/> McDonald's 1415 W. Panola 903.693.9531	<input type="checkbox"/> T's Café & Catering 130 Hill Street, Tatum, Tx. 75691 903.947.2076	
	<input type="checkbox"/> Milano's Pizza 467 W. Panola 903.693.7747		



Kimberley J. Funderburk, Theatre Director, Panola College
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