



# 2024 UIL One-Act Play Handbook

Information regarding the main stage facility, equipment, and set pieces at Panola College for use of UIL OAP festivals and competitions.

1A – District 27 OAP Information

2A – Region III – District Specs, Bi-District, & Regional OAP Information

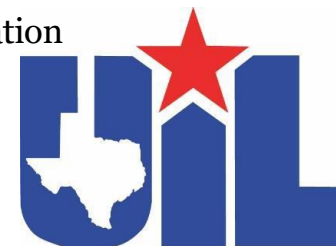
4-A – District 17 & Area 1 (Districts 17-20) OAP Information

**1109 W. Panola Avenue, Carthage, TX 75633**

*Kimberley J. Funderburk, Theatre Director, Panola College*

Tel: 903-693-2064

Email: [kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)



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## Letter to the Directors

*Welcome to Panola College:*

*We are excited you are here and looking forward to your production. Each company will be assigned a runner to assist you and your company throughout the competition.*

*This handbook has a wealth of information regarding your contest. It includes information about the facility, lighting and sound consoles, and local resources. It, also, includes specific information about the Regional, Area and Bi-District OAP Competitions.*

*All timekeepers, Stage Manager, technicians, hosts, runners, and loaders are provided by Panola College Theatre Department.*

*Please feel free to contact your host and contest manager, Kimberley Funderburk with any additional questions you may have.*

*Have a great contest and Break A Leg!*



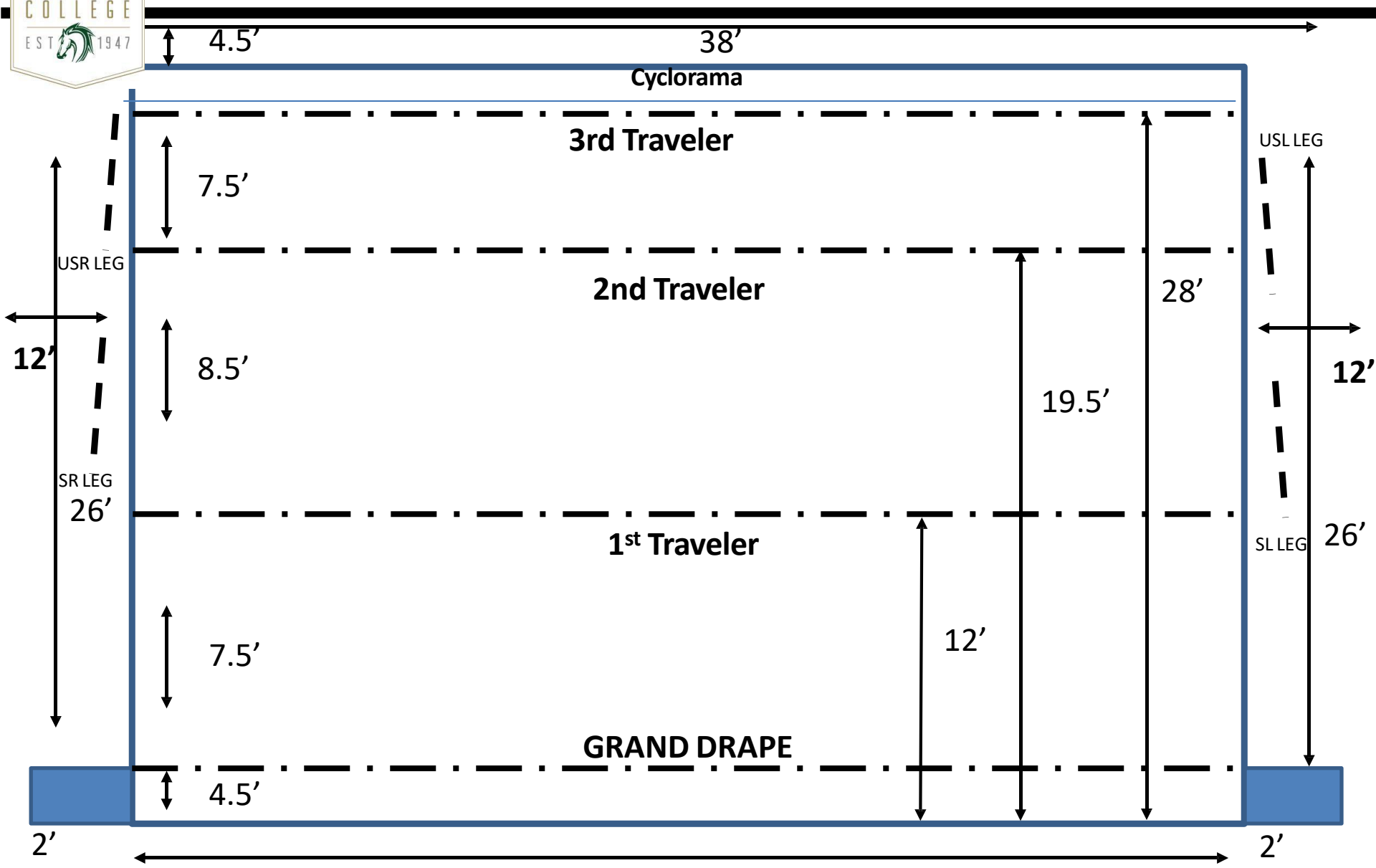
Kimberley J. Funderburk, Theatre Director, Panola College  
Tel: 903-693-2064 Email: [kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)

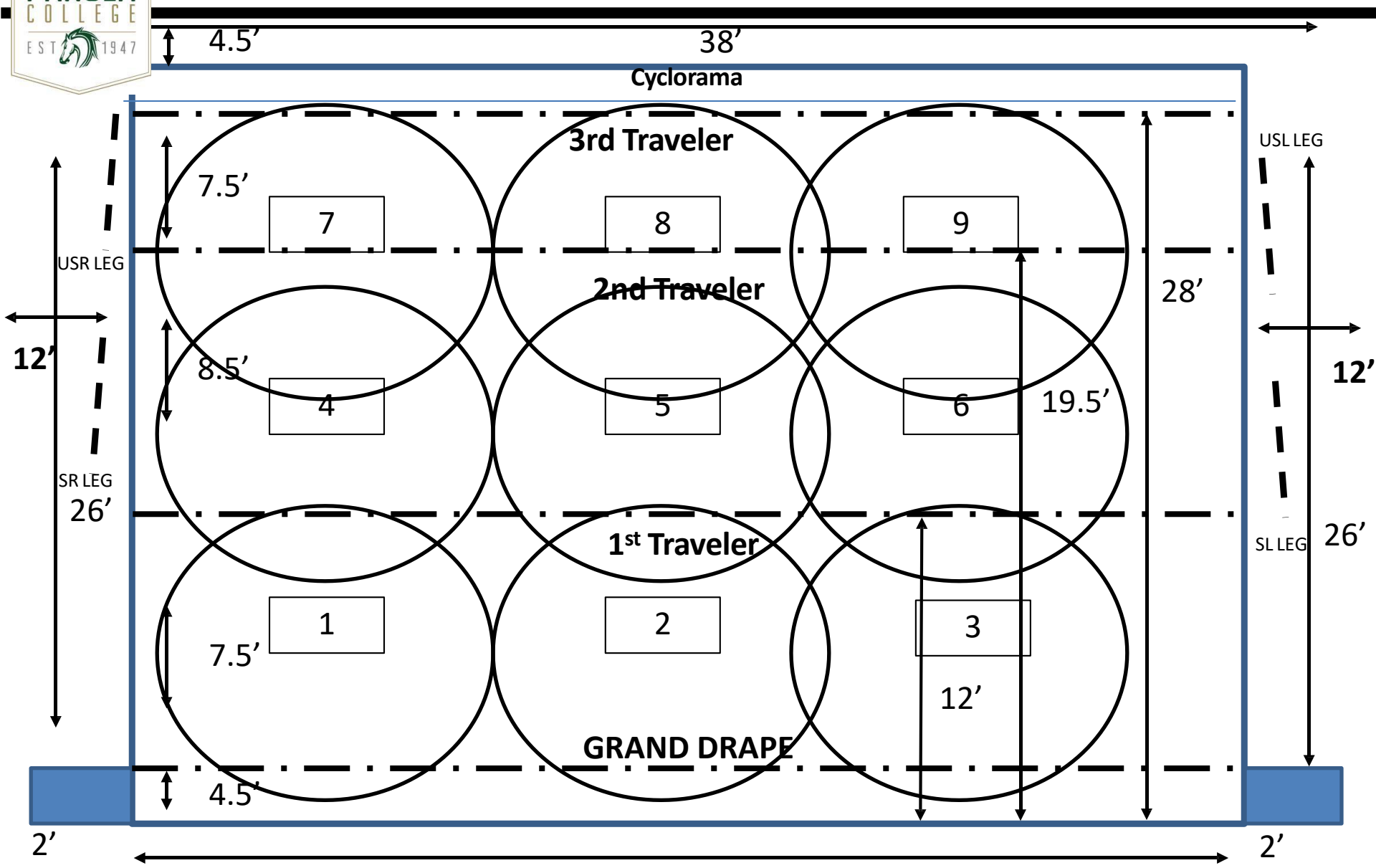
# **Q.M. Martin Auditorium on the campus of Panola College**

- Seats 685 with 8 wheelchair areas.
- Proscenium arch is 36.5' wide and 22' high with 2 side apron areas of 3' wide by 2' long.
- Side entrances available DSL and DSR and accessible via SL and SR wing space
- Apron is 4.5' wide from edge to Grand Drape. The director may choose to set with or without the grand drape open.
- From the Apron to Traveler 1 is 12' feet
- Grand drape to Traveler 1 is 10.5'
- Apron to Traveler 2 is 19.5'
- From Traveler 1 to Traveler 2 is 7.5'
- Apron to Traveler 3 is 28'
- From Traveler 2 to Traveler 3 is 7.5'
- Egress from SL to SR is available behind Cyclorama and is 4.5' wide by 38' long
- SL and SR wings are 12' from wall to stage
- Masking legs are available between Traveler 1 and 2 on both SL and SR. SR has less room though due to storage of the college's grand piano in the US area of the SR wing.
- All drapes including the Grand pull from SR
- Wireless communication is available between the sound and light booth and SR and/or SL
- Edison plugs located in several areas around the stage.
- Lighting and Sound located side by side
- Four communication devices for SL/SR to the Sound and Lighting Booth
- A spotlight is NOT available
- Cyclorama Available



Kimberley J. Funderburk, Theatre Director, Panola College  
**Tel:** 903-693-2064 **Email:** [kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)





**LIGHTING AREAS**

**36.5'**

Kimberley J. Funderburk, Theatre Director, Panola College  
[Tel: 903-693-2064](tel:903-693-2064) [Email: kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)





# Q. M. Martin Auditorium House Lighting System

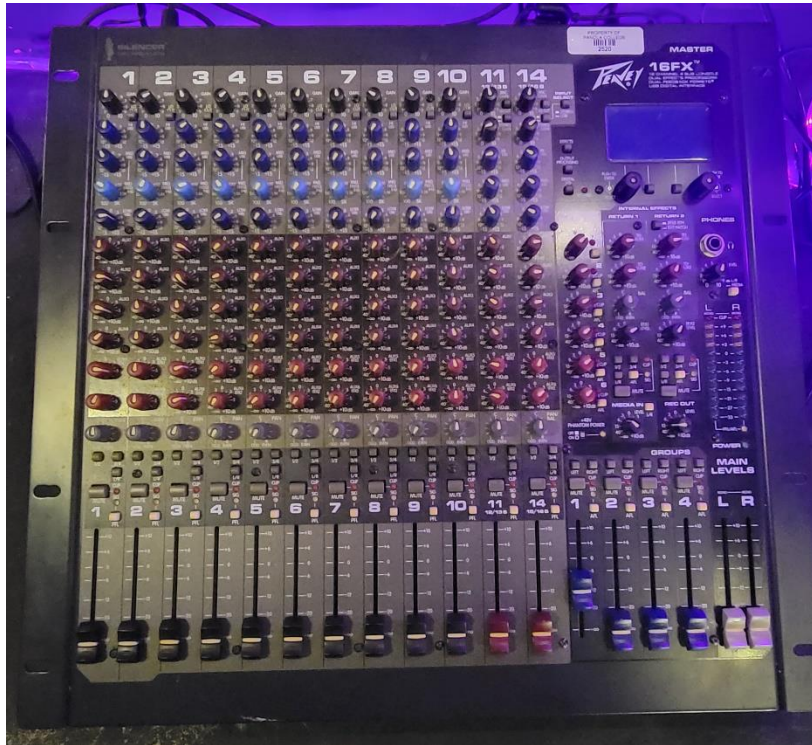
## VARI\*LITE – NEO – X5



- Programmable board with easy to use Go function.
- USB Backup
- Show save capability
- Red, Green, and Blue Washes available
- 9 Areas, Red, Green and Blue Washes programmed on submasters for UIL. These submasters are located on the wing of the light console.



# Q. M. Martin Auditorium House Audio System



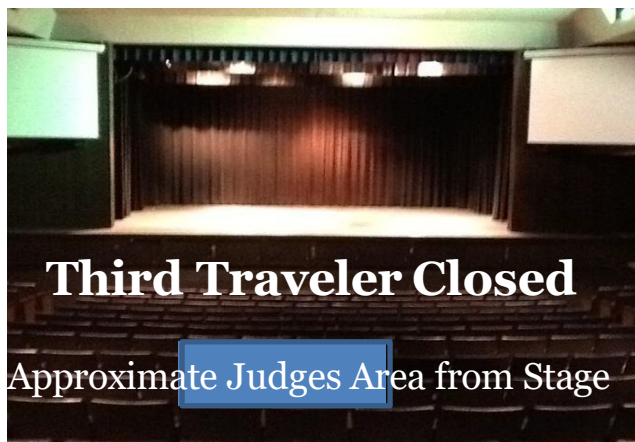
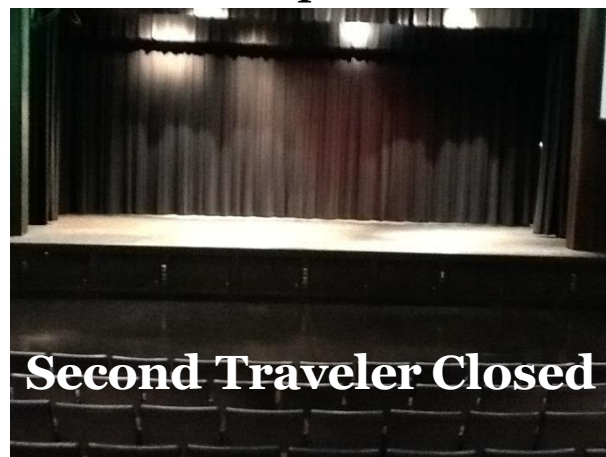
- Schools should supply their own AUX cable & adapters
- 8 Channel Peavy Sound Board with CD and USB ports for computer or Ipad/Ipod .
- Remember that CDS may or may not work in certain players.
- Capability to plug own CD Player into board.
- Cell phones may not be used.





# Q. M. Martin Auditorium

Here are some pictures of the space.

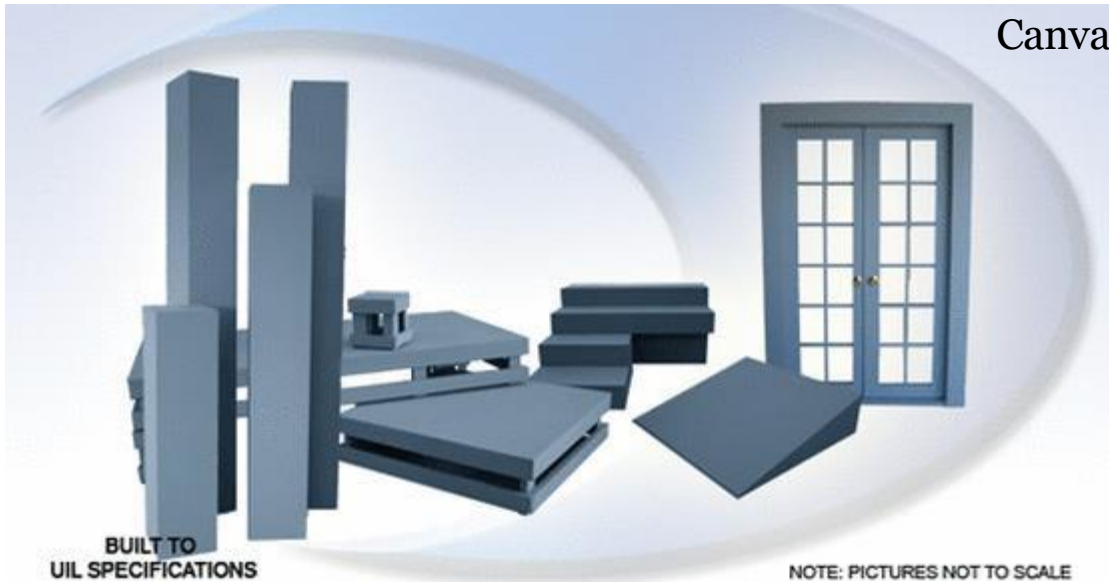


# Complete 32 pieces UIL OAP Set

Purchased in January 2014

Canvas covered for noise reduction

UIL Approved  
OAP Set Pieces at Panola College



- ✓ 2 - 4 x 8 Platforms
- ✓ 2 - 4 x 4 Platforms
- ✓ 2 - 4 x 4 Ramps
- ✓ 2 - 4' Step Units
- ✓ 2 - 2' Step Units
- ✓ 2 - 8' Pylons
- ✓ 2 - 6' Pylons
- ✓ 2 - 4' Pylons
- ✓ 4 - 1 x 1 Cubes
- ✓ 1 - French Door Unit
- ✓ 1 - Left Single Door Unit
- ✓ 1 - Right Single Door Unit
- ✓ 1 - Window Unit
- ✓ 4 - Tri-fold Flats
- ✓ 4 - Bi-fold Flats





# Contact Information

**Kimberley Funderburk**

**Panola College Professor of Drama, Director of Theatre**

**Mailing Address:** Panola College, 1109 West Panola Street, Carthage, TX 75633

**Web Site:** [www.panola.edu](http://www.panola.edu)

**Email:** [kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)

**Office Phone:** 903-693-2064

**Cell:** 903-918-8698

*(please no calls or text after 8 p.m. unless it's an emergency)*

Parking is available close to the theatre entrance and across the campus for patrons. Busses will be directed where to park.

Panola has several hotels on the loop including a Best Western, Holiday Inn Express, and more. There is also a Walmart and a CVS in town.

We are 42 miles south of Longview, 23 miles east of Henderson, 45 miles north of Nacogdoches, and 50 miles west of Shreveport, LA. Major Highways: I-20 from Longview/Marshall/Shreveport, Hwy's 79, 59, and 149 as well as 315.

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Kimberley J. Funderburk, Theatre Director, Panola College  
**Tel:** 903-693-2064 **Email:** [kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)



# UIL One-Act Play Information

## **Please ensure the following has been completed prior to your arrival**

- Your eligibility form was submitted online via the online Entry Meet System (SPEECHWIRE – new for 2024) 10 days prior to Zone and District contests. For advanced competitions, this should've been completed by the Monday following your competition week. Substitution forms are available on the UIL Web Site.
- You have sent a cut script as outlined in the OAP handbook to the contest manager.
- You have a signed Community Compliance form – This should happen at every phase as you advance.
- You have paid your royalties and/or have a PO issued to do so, a receipt, or a copy of your cancelled check
- You have permission to cut from the publisher
- You have your League approval letter for scripts not on the approved list and/or for any set additions.
- You have the Contest Manager Integrity script marked with **LIVE** Music Cues.
- If you have any questions regarding the required paperwork, please refer to the current edition of the UIL OAP Handbook, visit [UIL Academics Theatre](#), or contact the contest manager prior to your arrival.

**Please arrive 15 minutes** prior to your rehearsal start time in order to have your paperwork reviewed, items measured, and any weapons inspected and approved.

Your company will unload in the driveway between the Q.M. and A. Johnson Gym.



# UIL One-Act Play Information Continued

**At least 10 days before** your **first** contest, you must complete the following three (3) steps:

1. Complete contestant entry, play and set information and enter up to 4 directors via the Online Entry System.
2. Have your administrator sign the "Community Standards and Copyright Compliance Form." The form can be downloaded from the UIL Theatre home page. This form shall NOT be signed until the administrator signing has seen the production as it will be performed at that level.
3. Send signed form to the State Theatre office via email or standard mail.

## **Advancing to Bi-District or Area**

If you advance to Bi-District or Area - Go to the "Bi-District" or "Area" page under "High School One-Act Play" and complete the appropriate Contestant Entry Form.

## **Advancing to Region or State**

If you advance to Region or State, you must complete the following two (2) steps:

1. Make any necessary corrections to contestant entry, play and set information and additional directors via the Online Entry System.
2. Have your administrator sign the "Community Standards and Copyright Compliance Form." The form can be downloaded from the UIL Theatre home page. This form shall NOT be signed until the administrator signing has seen the production as it will be performed at that level.





# 2A, Region III One Act Play

Upon advancing from Area, immediately contact the Regional Contest Manager,  
**Kimberley Funderburk: cell: 903-918-8698, office: 903-693-2064, email:**  
[kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)

**In addition, your Regional OAP Fee (this is separate from the fee paid for academics) MUST be received by the contest manager prior to the beginning of your official rehearsal.**

**The OAP Fee is \$975.00 per school.**

The fee covers the cost of judges, mailings, hospitality, site crew, contest manager, facility, printing, and awards. Make checks payable to Panola College, clearly marked OAP Fee.

OAP Fee's are due no later than Thursday, April 24, 2024.

The fee must be received prior to your beginning rehearsal,  
so if you don't trust the mail, you will have to bring your check with you.

**Mail checks to:**

c/o Kim Funderburk, Panola College Theatre Department,  
1109 W. Panola Street, Carthage, TX 75633

Kimberley J. Funderburk, Theatre Director, Panola College

**Tel:** 903-693-2064

**Email:** [kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)





# Regional OAP Information

## 2A, Region - III

### Thursday, April 25, 2024



*Performance order was determined by a random blind draw.*

Director's Meeting @ 10:00 a.m. –in the Elizabeth R. Hedges Studio Theatre, Q.M. Martin Annex

***Performances begin at 11 a.m. Q. M. Martin Auditorium***

**Performance Order – Plays run back-to-back with no intermission**

1. Area 2, Play A
2. Area 1, Play B
3. Area 2, Play B
4. Area 1, Play A
5. Area 2, Play C
6. Area 1, Play C

No one will be admitted once a performance has begun nor be allowed to leave unless there is a medical emergency. No small children or babies will be admitted.

**ABSOLUTELY NO PHOTOGRAPHY OR FILMING OF ANY KIND ALLOWED.  
PLEASE TELL PARENTS AND GUARDIANS.**

Attendance for all plays is \$15.00 regardless if one sees one show or all six. Company Members, Directors, and Bus Drivers receive passes for all shows. No one will be admitted once a performance has begun. *Please remember this is a competition and **children under the age of six will not be admitted into the performances.** They are welcome at awards.* Please ensure parents, relatives, and family friends are aware of this. Cash, Check or Credit Card accepted.

Kimberley J. Funderburk, Theatre Director, Panola College

Tel: 903-693-2064

Email: [kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)

# 2A, Region III One-Act Play Information



## Rehearsal's will be conducted as follows:

*Please arrive 15 minutes prior to your rehearsal time. You may leave your costumes in your space as you will be allowed to retrieve any items you need for your dressing rooms the next day. Companies will unload in the alley between the Q.M. Annex and the A.J. Johnson Gym through our loading area. Buses, vans, and trucks may park in the lot directly in front of the theatre.*

*Please be aware that we understand the challenges of the Spring Semester and the conflicts involved. As we are rehearsing the day prior, we can certainly re-arrange the schedule to accommodate student commitments. If need be, we can rehearse two schools on Thursday. We can even be flexible and start the Wednesday rehearsals earlier or later. Contact the Contest Manager, Kimberley Funderburk, as soon as you are advance in order to help set the rehearsal process.*

Official Rehearsal Day Wednesday, April 24, 2024	
11:00 – 12:00	Area 2, Play A
12:15-1:15	Area 1, Play B
1:30-2:30	Area 2., Play B
2:45-3:45	Area 1, Play A
4:00-5:00	Area 2, Play C
5:15-6:15	Area 1, Play C



***NO OPEN-TOED SHOES OR HOUSE SHOES ALLOWED DURING REHEARSALS, SET-UP/STRIKE  
– THIS IS A SAFETY POLICY OF THE THEATRE – NO EXCEPTIONS***

Kimberley J. Funderburk, Theatre Director, Panola College  
**Tel:** 903-693-2064 **Email:** [kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)

# 2A, Region III Adjudicator Information

Send 3 scripts marked as specified in the OAP Handbook to the contest manager **ASAP**.

**The CM will send to the adjudicators in one packet.**

Kimberley Funderburk, Panola College Theatre, 1109 W. Panola, Carthage, Texas 75633



## Your Regional Judges are:

**Eric Porter**: BFA Univ. of Texas /Austin, MFA Ohio University and The American Conservatory Theater/San Francisco. Mr. Porter has been a professional actor for more than 25 years (Actor's Equity Association Member) and has worked at such theaters as The Cleveland PlayHouse, PCPA Theaterfest, Utah Shakespeare Festival, ACT and four shows in NYC...he holds an MFA in Acting from The American Conservatory Theater, and a BFA from University of Texas at Austin .He has taught public school in Texas for 20 years, directing One-Act Play, conducting UIL clinics and coaching speech; competed at the State level several times in the One-Act Play contest (1st runner up in 2000) and TFA( with State Champions in Duet Acting, Humorous Interp and National Champions in Dramatic Interp. Mr. Porter currently teaches Dual Credit Theater at Challenge Early College High School and Acting and Intro to Theater at Houston Community College. He has been connected to UIL since working in the UIL library and running the state OAP contest in college with Lynn Murray.

**Troy Tinney**: BFA Theatre Education - UT Austin, Education Administration - Prairie View A&M University MEd Since 1979, I have been involved in OAP as either an actor, technician, director, contest manager or (since 2008) an adjudicator. Over time, I have been involved with building fine arts programming for school districts, training contest managers, and providing professional development for theatre educators. Working with young artists and directors to affirm and positively shape their work is my passion.

**Norma Jo Thomas**: B.A. Theatre/English Ed./University of Houston, Norma J. Thomas, arts educator and arts entrepreneur, like most, began her relationship with UIL in high school; in fact, having started down a teenage road to hell and destruction, only to be saved by the honorable Professor C. Lee Turner and the UIL OAP experience, she considers herself a UIL success story. Thus, she believes strongly in the process. She has, as a classroom teacher, directed Middle School and High School UIL contest shows, and served, for five years, as UIL Specialist in the Houston Independent School District. In addition to offering her services as UIL OAP Adjudicator, Contest Manager, and Clinician, Norma T. teaches private acting and dance classes, conducts workshops, provides consultations, and produces theatre and film independently. A published writer, Norma is very proud to be a 2022 (H Place) and 2018 (Personifications) TxETA PlayFest winner. She is Past President of the C. Lee Turner Black Theatre Educators' Caucus, a member of the Texas Educational Theatre Association, serves on the TTAO Core Values Committee, owner-director of NT Studios & Conservatory, and is actively engaged in Arts and Community related organizations. She likes to say, "The Sciences create thinkers, the Social Studies create citizens, the Arts create human beings."



# 4A, R-III, Area 1

## One Act Play Information

Upon advancing from Bi-District, immediately contact the Area Contest Manager,  
**Kimberley Funderburk: cell: 903-918-8698, office: 903-693-2064,**  
**email: [kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)**

**In addition, your Area OAP Fee MUST be received by the contest manager prior to the beginning of your official rehearsal.**

**The OAP Fee is **\$850.00** per school.**

The fee covers the cost of judges, mailings, hospitality, site crew, contest manager, facility, printing, and awards. Make checks payable to Panola College, clearly marked OAP Fee.

OAP Fee's are due no later than Thursday, April 11, 2024.

The fee must be received prior to your beginning rehearsal,  
so if you don't trust the mail, you will have to bring your check with you.

Mail checks to:

c/o Kim Funderburk, Panola College Theatre Department,  
1109 W. Panola Street, Carthage, TX 75633



Kimberley J. Funderburk, Theatre Director, Panola College  
**Tel:** 903-693-2064 **Email:** [kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)





# 4A, R-III, Area 1 Information



## Friday, April 12, 2024

*Performance order was determined by a random blind draw.*

Director's Meeting @ 12:00 p.m. –in the Elizabeth R. Hedges Studio Theatre, Q.M. Martin Annex

***Performances begin at 1:00 p.m. Q. M. Martin Auditorium***

**Performance Order – Plays run back-to-back with no intermission**

1. Bi-District B (19/20), Play C
2. Bi-District A (17/18), Play B
3. Bi-District A (17/18), Play C
4. Bi-District B (19/20), Play B
5. Bi-District A (17/18), Play A
6. Bi-District B (19/20), Play A

No one will be admitted once a performance has begun nor be allowed to leave unless there is a medical emergency. No small children or babies will be admitted.

**ABSOLUTELY NO PHOTOGRAPHY OR FILMING OF ANY KIND ALLOWED.  
PLEASE TELL PARENTS AND GUARDIANS.**

Attendance for all plays is \$10.00 regardless if one sees one show or all six. Company Members, Directors, and Bus Drivers receive passes for all shows. No one will be admitted once a performance has begun. *Please remember this is a competition and children under the age of six will not be admitted into the performances. They are welcome at awards.* Please ensure parents, relatives, and family friends are aware of this. Cash, Check or Credit Card accepted.

Kimberley J. Funderburk, Theatre Director, Panola College

**Tel:** 903-693-2064

**Email:** [kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)

# 4A, R-III, Area 1 One Act Play Information



## Rehearsal's will be conducted as follows:

*Please arrive 15 minutes prior to your rehearsal time. You may leave your costumes in your space as you will be allowed to retrieve any items you need for your dressing rooms the next day. Companies will unload in the alley between the Q.M. Annex and the A. Johnson Gym through our loading area. Buses, vans, and trucks may park in the lot directly in front of the theatre.*

*Please be aware that we understand the challenges of the Spring Semester and the conflicts involved. As we are rehearsing three shows the day prior and three shows Friday, we can certainly re-arrange the schedule to accommodate student commitments. We can even be flexible and start the Thursday rehearsals earlier or later. Contact the Contest Manager, Kimberley Funderburk, as soon as you are advance in order to help set the rehearsal process.*

**NO OPEN-TOED SHOES OR HOUSE SHOES ALLOWED DURING REHEARSALS, SET-UP/STRIKE  
– THIS IS A SAFETY POLICY OF THE THEATRE – NO EXCEPTIONS**

Official Rehearsal Schedule		
Thursday, April 11	11:00 – 12:00	Bi-District A (17/18), Play C
Thursday, April 11	12:15-1:15	Bi-District A (17/18), Play A
Thursday, April 11	1:30-2:30	Bi-District A (17/18), Play B
Thursday, April 11	2:45-3:45	Bi-District B (19/20), Play C
Friday, April 12	9:00-10:00	Bi-District B (19/20), Play B
Friday, April 12	10:15-11:15	Bi-District B (19/20), Play A

Kimberley J. Funderburk, Theatre Director, Panola College  
**Tel:** 903-693-2064 **Email:** [kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)



# 4A, R-III, Area 1 One Act Play Information

Send 3 scripts marked as specified in the OAP Handbook to the contest manager ASAP.

**The CM will send to the adjudicators in one packet.**

Kimberley Funderburk, Panola College Theatre, 1109 W. Panola, Carthage, Texas 75633



## **Your 4-A, R-III, Area 1 Judges are:**

**Jenae Glanton:** BA Theatre, MA Theatre. Jenae Glanton is a graduate of Texas Woman's University and holds a M.A. and B.A. in Theatre. She taught middle school and high school theatre for sixteen years with UIL OAP District, Bi-District, Area and Regional appearances. She is an Actor's Equity Membership Candidate. In 2015, she was awarded the Texas Educational Theatre Associations K-8 Educator of the Year and was also named the 2015-2016 Rockwall ISD Cain Middle School Teacher of the Year. Ms. Glanton currently serves as a Fine Arts Director in Forney ISD, overseeing the Dance, Cheer and Theatre programs. She is a strong supporter of Texas educational theatre and has served the TxETA Board of Directors as K-12 Chair, and Texas Thespians as Junior Festival Chair. She currently serves on the Texas Thespians Executive Board, Director of the Texas Thespians Advocacy Network and TTAO as Region II Adjudicator Rep on the Standards and Practices Committee. She also serves on the Educational Theatre Association's (EdTA's) Advocacy Leadership Network. Ms. Glanton is a product of the UIL One-Act Competition and continues to value its process, purpose and benefits to students across the state.

**Trip Langley:** BFA in Drama from New York University, Minor in Producing from NYU. Trip is a graduate of New York University's Tisch School of the Arts, where he performed in over 30 college productions, on Off-Off Broadway, and in countless film projects as a theatre major and production minor. His other training includes the Tony-winning Atlantic Theater Company and Trinity College in Dublin, as well as sitcom training with Brad Garrett of Everybody Loves Raymond. He also performed an original play as part of several drug rehab programs. Currently working in New York City, Los Angeles, and Hawaii, he is a member of SAG-AFTRA and Actors Equity Association with professional credits including the latest season of Magnum P.I., the feature Nearly Married with Matt Dallas, General Hospital, and OAP favorite The Foreigner. He is co-creator, co-producer, co-writer, and lead actor of the award-winning transpLants at [youtube.com/transpLantsweb](https://youtube.com/transpLantsweb). Trip credits his career path with the foundation set by his time as an award-winning student in the One-Act Play program and therefore finds the OAP institution has the greatest value when it focuses on the students' education and artistic growth. He looks for work that possesses the fullest commitment to the material.

**Michael Cooper:** B.F.A., Acting/Florida State University, M.F.A., Directing/Illinois State University. Michael Cooper is the Director of Drama at Texarkana College and has been the Artistic Director for the Texarkana Repertory Company for 30 years. Michael has directed and choreographed well over 400 productions across the country, and was nominated for Best Director for the New Orleans Big Easy Awards with his production of Moises Kaufman's 33 VARIATIONS for Southern Rep. He has been a Contest Manager for 15 years, and an Adjudicator and Clinician since 2007. Michael holds a B.F.A. in Acting from Florida State University and an M.F.A. in Directing from Illinois State University. He is committed to the importance of Educational Theatre and OAP Competition.

# Bi-District One Act Play Information

This information relates to the performance order determined by random blind draw. Rehearsal Order shall be discussed with advancing plays and will be in the information given to you at your district contest.

**March 21, 2024**

**2A, Region III, Area 2,  
Bi-District B,  
Districts 23/24**

**Directors' Meeting** at 10:00a.m.,  
Elizabeth R. Hedges Studio Theatre  
**Performances** at 11:00 a.m.,  
Q.M. Martin Auditorium

1. District 23 – C Play
2. District 23 – A Play
3. District 24 – B Play
4. District 24 – C Play
5. District 23 – B Play
6. District 24 – C Play



**March 27, 2024**

**2A, Region III, Area 2,  
Bi-District A,  
Districts 21/22**

**Directors' Meeting** at 10:00a.m.,  
Elizabeth R. Hedges Studio Theatre  
**Performances** at 11:00 a.m.,  
Q.M. Martin Auditorium

1. District 22 – B Play
2. District 21 – A Play
3. District 22 – C Play
4. District 21 – C Play
5. District 22 – A Play
6. District 21 – B Play

No one will be admitted once a performance has begun nor be allowed to leave unless there is a medical emergency. No small children or babies will be admitted.

PLEASE TELL PARENTS AND GUARDIANS.

**ABSOLUTELY NO PHOTOGRAPHY OR FILMING OF ANY KIND ALLOWED.**

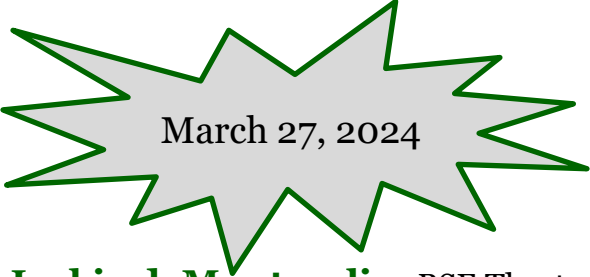
Kimberley J. Funderburk, Theatre Director, Panola College

**Tel:** 903-693-2064

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# 2A, Region III, Area 2, Bi-District A, Districts 21/22 One Act Play Information



March 27, 2024

**Your Bi-District Judges are:**

**Jackie deMontmolin**: BSE Theatre Education, MEd Educational Administration, EdD Educational Leadership  
Dr. Jackie deMontmolin is a retired theatre educator, director & fine arts administrator with over three decades of experience in One Act Play as both a director and adjudicator. She has competed and adjudicated at every level of the contest. Dr. deMontmolin previously served as the Director of Fine Arts for Denton Independent School District and prior to that role, she served for 10 years as the Associate Director of Theatre Education at The University of Houston School of Theatre & Dance where she created and headed the Summer MA for Theatre Educators and the BFA in Theatre Education. She taught Theatre in Texas Public Schools for 15 years and directed over 70 productions including four State qualifying One Act Plays. She also taught Arts Integration at The University of St. Thomas in Houston. Dr. deMontmolin was honored to receive The Ross M. Lence Award for Excellence in Teaching from The University of Houston in 2012 and The University Educator of The Year in 2017 from the Texas Educational Theatre Association. She has served on the UIL OAP Standards & Practices committee and served on the committee that formed TTAO. She is the immediate past chair of the Texas Theatre Administrator's Committee and is proud to serve as a certified TTAO adjudicator. She believes UIL One Act Play to be one of the most beneficial educational experiences a student can have.

**Jennifer Thompson-Rogers**: BA Stephen F Austin State University, MA University of Houston  
Jennifer T. Rogers is a veteran teacher with many years of experience directing high school and junior high OAP. She is a proud graduate of Stephen F. Austin State University and an inaugural member and graduate of the University of Houston Summer MA program for theater teachers. She has also served as the UIL Academic Coordinator and coached UIL Prose and Poetry at several levels.

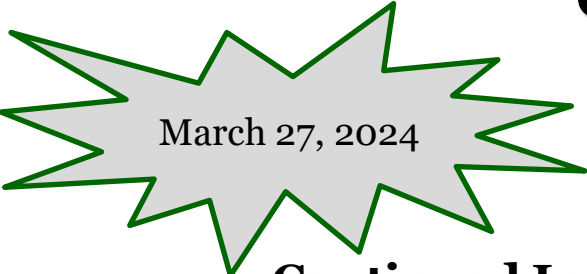
*Information about the third judge on the Bi-District panel on the next page (page 24)*





## 2A, Region III, Area 2, Bi-District A, Districts 21/22

### One Act Play Information



March 27, 2024

### Continued Information About Your Bi-District Judges:

**Bill Doll**: Ph.D. Fine Arts/Theatre, M.A. Drama, B.A. Music and Theatre. WILLIAM M. (BILL) DOLL, Ph.D., Professor Emeritus - Angelo State University, former Director of University Theatre/Professor of Theatre, received his B.A. degrees in Speech & Theatre and Music from Fort Hays State University, M.A. in Drama from Texas Woman's University and Ph.D. in Fine Arts/Theatre with emphases in Acting/Directing and Management/Administration from Texas Tech University. His teaching interests included directing, acting, playwriting, dramatic literature, and creative development. His teaching philosophy in brief, is that, experience through play production is a primary learning instrument for students as they apply their scholarly activity (class work) to practice in the theatre (play production). He has been or is seated on several Texas Educational Theatre Association committees) and was Theatre Section Chair for the Oklahoma Regents for Higher Education Articulation Committee. He was named Texas Educational Theatre Association, Educator of the Year 2007. He has most enjoyed staging the more than 25 original plays he has been trusted with bringing to the stage first. Dr. Doll has directed well over 120 productions including plays, musicals and opera. His favorite acting assignment was the Lion in THE WIZ. His Theatre/directing mantra and adjudicator philosophy is 'serve the script.'

Kimberley J. Funderburk, Theatre Director, Panola College  
**Tel:** 903-693-2064 **Email:** [kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)



# 2A, Region III, Area 2, Bi-District B, Districts 23/24

## One Act Play Information

March 21, 2024

### Your Bi-District Judges are:

**Jennifer Thompson-Rogers**: BA Stephen F Austin State University, MA University of Houston

Jennifer T. Rogers is a veteran teacher with many years of experience directing high school and junior high OAP. She is a proud graduate of Stephen F. Austin State University and an inaugural member and graduate of the University of Houston Summer MA program for theater teachers. She has also served as the UIL Academic Coordinator and coached UIL Prose and Poetry at several levels.

**Lacey Supp**: BFA Theatre / English, MA Theatre Education

Lacey Supp began her love of theatre as a child at the age of nine, after seeing a production in the round of The Lion, the Witch, and the Wardrobe. She fell in love with immersive theatre as a young patron of renaissance festivals, and went on to judge for Texas Renaissance Festival's School Days Theatre competitions annually. Lacey graduated Summa Cum Laude with a BFA in Theatre from Sam Houston State University in 2006 and with an MA in Theatre Education from the University of Houston in 2011. She has studied theatre in London, New York, Houston, and Chicago and has been involved with educational theatre and UIL One Act Play for the last 25 years as a student, classroom teacher, director, clinician, college professor, and adjudicator. A product of UIL, Lacey Supp's goal is to make every contest a positive educational experience for all participants.

**Mark Russell**: B.A. Theater and English. Mark began his love and appreciation of the one-act play contest as a freshman in high school. He continued his studies at McMurry University in Abilene, Texas where he graduated with in honors in English and theater. Mark started his teaching career at North Lamar High School. During his tenure as director, he led his companies to three state appearances, making his first appearance in 2005 (Chekhov's The Seagull), placing 2nd in 2009 (The Grapes of Wrath) and winning the 3A state championship in 2010 (The Government Inspector). His casts were also alternate to state twice and made four other appearances at the regional meet. Mark continues teaching theater through the Upward Bound Summer Program at Paris Junior College, and as the district's Gifted & Talented Coordinator, he encourages Project Based Learning with the one-act play process as a model for this goal. He considers it an honor to continue his participation in the one-act play process in this capacity and hopes he can encourage students to continue pursuing their love for theater.

Kimberley J. Funderburk, Theatre Director, Panola College  
Tel: 903-693-2064 Email: [kfunderburk@panola.edu](mailto:kfunderburk@panola.edu)



# Accommodations

- ❖ Carthage has several hotels, conveniently located on the loop. All are located about 10 -5 minutes away from the campus.
- ❖ Please mention you are an UIL competing school when making your reservations to receive special pricing.
- ❖ In addition to hotels, Carthage has several Airbnb and Vrbo rentals near campus.

## **Best Western Inn & Suites, Carthage**

2235 SE Loop, Carthage, Tx. 75633

Phone: 903-693-6700

## **Holiday Inn Express & Suites, Carthage**

2295SE Loop, Carthage, Tx. 75633

Phone: 903-693-8585

## **Quality Inn, Carthage**

2332 SE Loop, Carthage, Tx. 75633

Phone: 903-694-2809

## **Super 8 by Wyndham, Carthage**

2386 SE Loop, Carthage, Tx 75633

## **The Regal Hotel**

2313 SE Loop, Carthage, Tx. 75633

Phone: 903-631-0010



# Restaurants

Carthage has many dining choices including fast food and dining in. You may also visit Charlie's Bistro located in the Author Johnson Gym Lobby Gym or our cafeteria (limited hours) located in the Student Center.

☐ **A & E Dining**

1020 W. Panola Street  
903.631.2111

☐ **Bodacious BBQ of Tatum**

1630 Hill Street,  
Tatum, Tx. 75691  
903.947.6400

☐ **Chicken Express**

1517 W. Panola  
(903) 693-7073

☐ **Church's Chicken**

1025 Hwy 59N  
903.693.9312

☐ **Circle H BBQ**

308 N. Pecan Street  
903.754.7560

☐ **Circle M Café**

1122 W. Panola Street  
903.631.2121

☐ **Dairy Queen**

1001 E. Sabine  
903.694.2815

☐ **Denny's**

1086 Hwy 59S  
903.690.0330

☐ **FOOD TRUCK:**

**Nene's Mexican Food**  
427 W. Holly Street  
903.690.5588

☐ **FOOD TRUCK:**

**Twisted Hickory BBQ**  
613 W. Sabine St.  
903.631.0260

☐ **Jalapeno Tree**

510 W. Panola  
903.694.2219

☐ **Main Street Café**

433 W. Panola Street  
903.694.9955

☐ **McDonald's**

1415 W. Panola  
903. 693.9531

☐ **Milano's Pizza**

467 W. Panola  
903.693.7747

☐ **Panda Express**

1531 W. Panola Street  
903.694.2966

☐ **Pizza Hut** (*take out only*)

1100 W. Panola  
903.693.4331

☐ **Rancho Grande Mexican Food**

212 N. Adams St.  
903.693.3106

☐ **Sonic Drive-In**

710 W. Panola  
903.693.5181

☐ **Subway**

1018 W. Panola  
903. 693.8438

☐ **Super China Buffet**

611-A W. Panola  
903.690.0888

☐ **T's Café & Catering**

120 Johnson Street,  
Tatum, Tx. 75691  
903.947.2076

☐ **Taco Bell**

1529 W. Panola Street  
903.693.3431

☐ **Texas Tea Room**

100 E. Sabine  
903.693.8689

☐ **The Bulldawg Stop**  
(*take out only*)

713 W. Panola  
903.693.7727

☐ **Whataburger**

819 W. Panola  
903.690.9600

