



2024
2A, Region III
UIL Academic Meet Handbook



Updated January, 2024

Kimberley J. Funderburk, Theatre Director, Panola College
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A Letter from Our President

Dear UIL Participants:

Welcome to Panola College! Congratulations on your UIL accomplishments that made it possible for you to be here today. We are happy to have you on our campus. I hope that while you are here you will be able to tour some of our new facilities.

Over the past few years, we saw the opening of the new Charles C. Matthews Foundation Student Center (located directly behind the Frances B. Ross Millennium Clock Tower), the new state-of-the-art Health and Natural Sciences Building (take a look at the new Floating Granite Fountain located just outside the building), . Monk Hall was renovated for five computer labs, classroom space, and a tiered lecture hall, and the renovated Arthur Johnson Gymnasium. We are very pleased that last year, we opened our new Music Building, The Francis B. Ross. Maybe you will have time for a specialty coffee at Charlie's Bistro located just inside the foyer of the gymnasium

As a college serving both commuter and residential students, Panola College provides the advantages of attending a major university on a small college campus at a fraction of the cost. We offer a variety of academic transfer classes leading to a bachelor's degree and technical/health care career program of studies leading to employment upon graduation. We pride ourselves on our commitment of being student centered.

Panola College is proud of our strong support for teaching and learning, fine and performing arts, and intercollegiate athletics. Panola College offers an exceptional education at an affordable price and our graduates succeed!

Again, welcome to our campus and best wishes with your UIL Regional Spring Meet.

Sincerely,
Dr. Gregory S. Powell

Dr. Gregory Powell came to Panola College in 2000. During his tenure the College has experienced unprecedented growth and the construction of new student apartments and improvements in facilities. The College has been recognized by The Chronicle of Higher Education as A Great College to Work For (Honor Roll). In addition, the College has been awarded Center for Digital Education's "Digital Community College Award" in the small college's division fifteen times since 2003.



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Panola College, Carthage, Texas

Panola College is a thriving and award-winning community college located in Carthage, Texas. The name derives from Panola County, Texas, of which Carthage is the county seat.

In just more than 75 years, Panola College has grown in both size and in the scope of its services offered to its students and its community. The school, which was established in 1947, was created to provide young people with the opportunity to earn the first two years of a traditional baccalaureate. The services the College offers have expanded greatly to meet community needs, providing a wide range of educational and training opportunities to citizens of all ages.

The College began operating temporary buildings before the first two permanent buildings were erected in 1949. A 35-acre campus at the junction of Texas state Highway 315 and U.S. 79 in Carthage has been the school's home since its inception. There are now nineteen permanent buildings with more than 135 acres available for expansion in the coming century.

In addition to a comprehensive community college in Carthage, the school offers a variety of instructional opportunities in a four-county service area including Harrison, Marion, and Shelby counties.

These three counties became part of the college's official service area by legislative act in 1995.

Enrollment at the College has grown from fewer than 100 students at the first registration in January of 1948 to over 2,600. The College provides many services, which enrich the lives of individuals in the region.

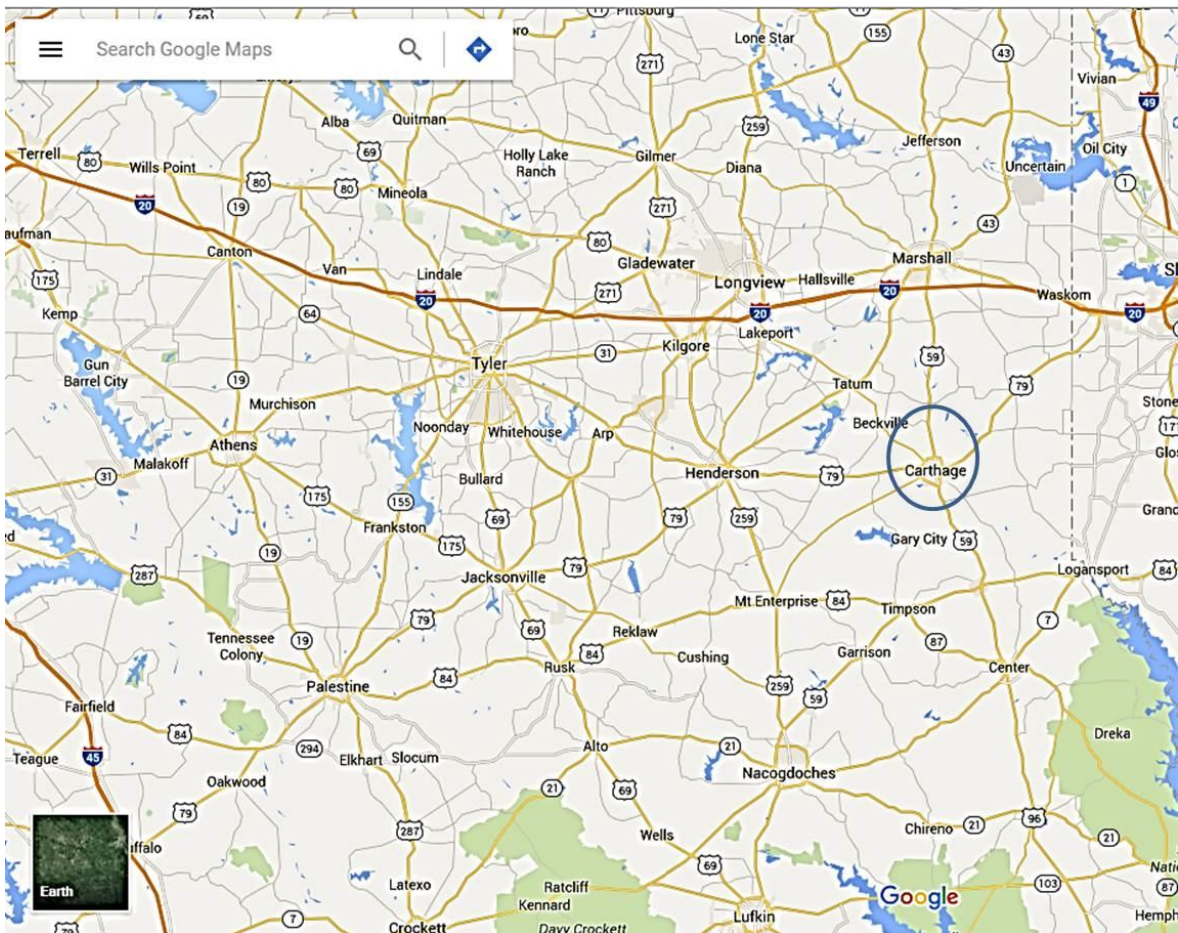
In 1998 Panola College requested authority to offer distance learning classes and presently offers several distance learning degrees.



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Carthage, Texas



Carthage is 42 miles south of Longview, 23 miles east of Henderson, 45 miles north of Nacogdoches, and 50 miles west of Shreveport, LA. Major Highways: I-20 from Longview/Marshall/Shreveport, Hwy's 79, 59, and 149 as well as 315.



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Contact Information

2A, Region III Director

Kimberley Funderburk

Panola College Professor of Drama, Director of Theatre

Mailing Address: Panola College, 1109 West. Panola Street,
Carthage, TX 75633

Web Site: www.panola.edu

Email: kfunderburk@panola.edu

Office Phone: 903-693-2064

Cell: 903-918-8698

(please no calls or text after 8 p.m. unless it's an emergency)

2A, Region III Speech Director

Doug Moore

Speech Regional Advisory Committee	



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Member Schools

University Interscholastic League

Conference 2A, Region III

Districts 17-24

<u>District</u> <u>17</u>	Bosqueville Bruceville-Eddy Chilton * Crawford Moody Rosebud-Lott Waco Meyer	<u>District</u> <u>21</u>	Big Sandy * Gladewater Union Grove Harleton Hawkins Linden-Kildare Longview Chadwick McLeod Ore City
<u>District</u> <u>18</u>	* Axtell Bremond Dawson Hubbard Mart Riesel Wortham	<u>District</u> <u>22</u>	* Alto Cushing Douglass Mount Enterprise New Summerfield Overton Price Carlisle
<u>District</u> <u>19</u>	Cayuga Frankston Kerens LaRue LaPoynor Malakoff Cross Roads * Martins Mill	<u>District</u> <u>23</u>	Beckville Garrison Gary Joaquin * Shelbyville Tenaha Timpson
<u>District</u> <u>20</u>	Centerville Grapeland Groveton * Jewett Leon Latexo Lovelady	<u>District</u> <u>24</u>	Broadus * Chireno Colmesneil Corrigan-Camden San Augustine West Sabine Woden

* = chair school



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General Information

UIL Academic Headquarters

The Academic UIL Headquarters is located in the Elizabeth R. Hedges Studio Theatre. This is found in the annex of Q. M. Martin Building. The holding area for UIL Academic competitors will be in the Ross Ballroom found in Charles Matthews Student Center. The Speech/ Debate tab room and judge holding area is located on the stage of Q. M. Martin Auditorium. Students may not be on the stage. Speech / Debate coaches and competitors may sit in the house of Q. M. Martin Auditorium. No food or drinks in this space.

Participant Requirements

Panola College has a few requirements that we ask our participants to follow:

- The designated administrator of each school who has qualified representative is responsible for knowing the dates for the meet and the scheduled time for each contest or event. All events will start exactly the time posted. A roll call will be taken for each contest or event. Participants will –NOT- be allowed to enter the contest after the contest has begun.
- Each school must follow the Spring Meet Code as outlined in this handbook and the Constitution and Contest Rules of the University Interscholastic League, which encourages all participants to compete in all contests in the spirit of fairness, good sportsmanship and high ethics. Graders from school coaches are encouraged to participate in order to help facilitate the contest. The C&CR states the conditions in which the coaches may assist in grading for contests.
- Participants should accept decision of officials or judges, treat officials with respect, treat opponents as guests and should put sportsmanship above victory. Violation of the code may result in probation, disqualification, or suspension of participants and /or schools.
- Coaches and Sponsors are responsible for the safety and conduct of their students. Please respect the Panola College facilities while on campus.

Registration

One coach per school is asked to register upon arrival to campus. This will take place at Academic UIL Headquarters. Located in the Elizabeth R. Hedges Studio Theatre, found in the annex of Q. M. Martin Building.

You will receive updated schedules with room numbers, maps and other pertinent information in your packet. If your school purchased meal vouchers, they will be in your packet.



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General Information Continued

Absent Contestants

A list of absent contestants will be reported to the State UIL office from each academic event if prior notification was not given.

Academic Conflicts

If a student who has not followed the State Conflict Pattern earns eligibility to compete at the region level in more than one event that conflicts on the conflict pattern, he/ she must make a choice of which contest will be participated. No adjustments will be considered to accommodate the conflict if the State Conflict Pattern was not followed at the district level. Following the Conflict Pattern at Region is mandated by UIL.

Awards

After results are verified, medals should be picked up from Elizabeth R. Hedges Studio Theatre. **All medals should be picked up by schools before leaving campus. Medals must be picked up by an adult representative of the school.** Students may not pick up awards. **NO awards or materials will be mailed.** The region will not be responsible for mailing unclaimed awards.

Bus Parking

Busses should park in the Q. M. Martin Auditorium parking lot or in front of Sid B. Turner Memorial Chapel.

Computers

No computers will be provided by the regional site. All events that require or allow a computer / printer, must be provided by the individual school as well as other resources such as power strips, copy stands, paper etc.

In events where computers and printers are used, it is the responsibility of each student to ensure the equipment is working properly and that there are enough electrical cords. Computers must be setup and ready to use when the contest begins. Printing must have started by the end of the contest time. Sponsors will not be allowed to assist students if the equipment malfunctions during the contest and extra time will not be allotted.



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General Information Continued

Communication: Group Me and BAND Apps.

The GROUP ME App will be used for communication. It is asked that only school adult representatives subscribe to the group.

The code to sign up is **2A, R3 ACADEMICS**.

For speech / debate there will be an additional Group Me or BAND app. Coaches, judges and competitors will receive that login information the morning of the contest, Friday, April 26, 2024.

Contest Assistants

All coaches are asked to check in with the contest director the day of the meet to offer assistance in monitoring the contest.

Day of Procedures

Competitors and sponsors should report to contest rooms 15 minutes prior to the contest so that the events may start on time. Please note that when technology is used, it must be ready at the beginning of the contest time. Therefore in those events, contestants may want to arrive more than 15 minutes early.

Dining

Pre-order meals are available until April 15, 2024. Details and order forms are located in this handbook.

Also open on campus is Charlie's Bistro and Coffee Shop serving Starbucks! Charlie's Bistro is located in the lobby of A. Johnson Gym, next to the Student Center. They offer a variety of snack bar type offerings. Open from 7:30-2:00.

It is against Panola College policy to bring outside food into the Charles Matthews Student Center. Schools should not place group orders (such as Pizza) and bring it into the Matthews Student Center.



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General Information Continued

Eligibility

The eligibility of each student competing at the Regional Meet is the responsibility of the individual school he or she is representing.

Entry Changes, Alternates and Team Substitutions

Each District Chairperson must certify the district results. The correct and full names not initials, of the contestants must be given. The first and second alternates must be notified that if one or two of the qualifiers cannot make the meet, the alternate(s) will be able to compete at the Regional Meet. If a school has any changes in its entries after they have been submitted, both the District Chairperson and the Regional Meet Director must be informed in writing prior to the day of the contest. Any team substitute, as allowed by the C&CR, must present a completed substitution form or a letter of eligibility signed by the designated school administrator. Any questions about entries or changes should be sent to Kimberley Funderburk at kfunderburk@panola.edu.

Grading

Grading will happen immediately following each contest. Rooms will be designated on the schedule for each contests' grading area. All available coaches are asked to assist with grading. **Please note that COMPUTER APPLICATIONS and SPELLING –REQUIRES- a grader from all participating schools.**



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General Information Continued

Late Arrival

When a student is not present at roll call, he/she may be replaced by an alternate. Once an alternate has replaced a student in roll call, a substitution WILL NOT be made. A student who arrives after the contest has begun will not be permitted to compete even if no alternate has replaced him/her.

Registration

Academic results are submitted through the UIL Spring Meet (SpeechWire) online system. No other contestant registration is necessary for the regional meet.

Special Accommodations

Contestants with disabilities requiring accommodations should contact Kimberley Funderburk at kfunderburk@panola.edu and present their letters from the UIL State Office, noting acceptable adaptations no less than five (5) business days prior to the event in which they are participating. Any accommodation for a contest must have prior approval from the UIL State Office.

State Meet Information

Information regarding the UIL Academic State Meet is posted on the UIL website. www.uiltexas.org Coaches and contestants must go to the UIL website for details. Responsibility for knowing dates, times and locations rests solely with coaches and contestants.



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General Information Continued

Supplies & Souvenirs

Just in case you forget something, the Panola College Store is located in the Charles C. Matthews Student Center. They have a limited supply of school supplies and PC souvenirs.

Testing Materials

A coordinator from each district should address a label at the headquarters table. Martials will only be mailed to schools that complete a label. Testing materials will be mailed April 30. Any awards left will not be mailed.

Verification

Verification time and location will be sent out via GROUP ME Coaches only group. Before verification begins, a message will be sent through the GROUP ME app. To give everyone the chance to attend. In the interest of minimizing crowds, it is asked **that only adults attend verification**. If a student would like to review their paper during verification, please make arrangements with the contest director. **No photographs can be taken of tests or keys during verification.**

Wild Cards

The Wild Card process will return for the 2024 season. Please watch the UIL website www.uiltexas.org for updates on Wild Cards.



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2A, Region III, UIL Academic & One-Act Play Fees

In order to expedite the payment process for UIL 2A, Region III 2024 Spring Meet, the Regional Director has authorized the following flat rate fee schedule:

Academic entry fee per district	\$4,250.00 (per UIL district)
One-Act Play entry fee	\$ 975.00 (per participating company)

Payment Information

The District Spring Meet Chair for each district represented in 2A, Region III will collect and submit the fees for that district (\$4, 250.00).

Payments are due by Monday, April 22, 2024 to the Regional Director (K. Funderburk). Please include in your payment the District Academic Payment Form located on the next page of this handbook.

UIL One-Act Play Fee (\$975.00) is paid only by those schools who have advanced to the Regional Competition. One-Act Play Fees are due no later than Wednesday, April 24, 2024. This is the day of the Regional OAP official rehearsals.

All UIL Academic questions should be directed to Kimberley Funderburk.



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2A, Region III, UIL Academic Payment Form

Each UIL District in 2A, Region III please include this form with your check.

All Payments are due by Monday, April 22, 2024

Please submit separate check for Academic Fee and Food.

District Number: 17, 18, 19, 20, 21, 22, 23, 24	
Name of District UIL Director:	
Phone Number of District UIL Director:	Email of District UIL Director:
Names of School in your UIL District:	

UIL Academic District Fee: \$4,250.00

Make checks payable to Panola College, Att. K. Funderburk

Please mail payments to: Panola College

Att: UIL Region, Kim Funderburk

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UIL Academic Conflict Pattern

		Set 1 3 Hours	Set 2 2.5 Hours	Set 3 2 Hours	Set 4 2.5 Hours
Academics	Accounting				
	Computer App.				
	Current I & E				
	Literary Criticism				
	Ready Writing				
	Social Studies				
STEM	Spelling				
	Calculator App.				
	Computer Sci.				
	Mathematics				
	Number Sense				
Journalism	Science				
	Copy Editing				
	Editorial				
	Feature				
	Headline				
Speech & Debate	News				
	Informative				
	Lincoln Douglas				
	Persuasive				
	Poetry				
	Prose				



Prep & Contest



Prelims



Finals

- The conflict pattern is not mandated at district, but it will be honored at all regional and state meets.
- Regional and state schedules will not be modified to allow participation in conflicting events.



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Academic Schedule

UIL 2A, Region III, Academic Schedule

Friday, April 26, 2024

<u>Time</u>	<u>Event</u>	<u>Contest Room</u> <u>Grading Room</u>	<u>Contest Director</u> <u>Assistant Director</u>
7:30	Ready Writing Roll Call and Setup **		Catherine Jackson
8:00	Current Issues & Events		Steve Garrett Kay Mauritzen
8:00	Number Sense		Larry Allen Beverly Allen
8:00	Ready Writing Contest		Catherine Jackson
8:15	Computer Applications Setup		Nancy Dominguez
9:00	Calculator Applications		Angela Hardy
9:15	Computer Applications Contest		Nancy Dominguez
10:15	Copy Editing		Sydney Brookshire
11:00	Accounting		Larry Allen Beverly Allen
11:00	News Writing		Sydney Brookshire
11:00	Science		Carl Hedges
11:00	Spelling		Sandra Maxey

Panola College Building Codes: **AJ** - ARTHUR JOHNSON GYM (CONF.); **CHAP** - CHAPEL;
G - W. H. GULLETTE BLDG; **H** - HEALTH NATURAL SCIENCE BLDG;
LIB - M.P. BAKER LIBRARY; **MA** - Q.M. MARTIN AUDITORIUM;
MI - MARTHA MILLER BLDG; **M** - MONK BLDG



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Academic Schedule

UIL 2A, Region III, Academic Schedule

Friday, April 26, 2024

<u>Time</u>	<u>Event</u>	<u>Contest Room</u> <u>Grading Room</u>	<u>Contest Director</u> <u>Assistant Director</u>
12:00	Feature Writing		Sydney Brookshire
1:30	Computer Science Written		
1:30	Editorial Writing		Sydney Brookshire
1:30	Social Studies		Steve Garrett Kay Mauritzen
2:30	Headline Writing		Sydney Brookshire
2:30	Mathematics		Angela Hardy
3:30	Computer Science Hands-On		
3:30	Literary Criticism		Sandra Maxey

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Speech & Debate Schedule

UIL 2A, Region III, Speech & Debate Schedule

Friday, April 26, 2024

Contest Director: Doug Moore

<u>Time</u>	<u>Event</u>	<u>Contest Room</u>
7:30	Lincoln Douglass Debate (LD) Roll Call	Q. M. Martin Auditorium
8:00	LD Round 1	CHAPEL, AJCO, LIB201, LIB202, LIB203, LIB204, LIB205, LIB221, LIB222
8:00	Poetry Interpretation and Prose Interpretation Roll Call	Q. M. Martin Auditorium
8:15	Poetry and Prose Prelim Round	GUL 108, 121, 122, 207, MAR107, MAR108
9:00	LD Round 2	CHAPEL, AJCO, LIB201, LIB202, LIB203, LIB204, LIB205, LIB221, LIB222
10:00	LD Round 3	CHAPEL, AJCO, LIB201, LIB202, LIB203, LIB204, LIB205, LIB221, LIB222
11:00	Informative Extemporaneous Speaking and Persuasive Extemporaneous Speaking Roll Call and Draw	MI 183
11:30	Informative and Persuasive Prelim Round	GUL 108, 121, 122, 207, MAR107, MAR108

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Speech & Debate Schedule

UIL 2A, Region III, Speech & Debate Schedule

Friday, April 26, 2024

Contest Director: Doug Moore

<u>Time</u>	<u>Event</u>	<u>Contest Room</u>
1:00	LD Quarter Finals	CHAPEL, LIB201, LIB202, LIB203
1:15	Poetry and Prose Finals	MAR 107, MAR 108
2:00	LD Semi-Finals	CHAPEL, LIB 201,
3:00	LD Finals	MAR107, MAR108
3:00 (if no conflict with LD) 4:00	Informative Extemporaneous Speaking and Persuasive Extemporaneous Speaking Roll Call and Draw	MI 183
3:30	Informative and Persuasive Prelim Round	GUL 108, 121, 122, 207, MAR107, MAR108

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Speech & Debate Information

Extemporaneous Speaking Rooms

There will be four (4) prelim rooms of six students each with the top two from each section advancing to finals. There will be eight students in finals. This is subject to change.

Lincoln Douglass Debate

The first 2 rounds of LD Debate will be randomly assigned. Round 3 will be power matched. After 3 preliminary rounds the competition will advance to quarter-finals. This is subject to change.

Poetry and Prose Rooms

Make sure you read and submit the documentation form See Page 23. There will be four (4) prelim rooms of six students each with the top two from each section advancing to finals. There will be eight students in finals. This is subject to change.

Timekeepers

2A, Region III would like to invite students who are regional alternates in speaking events to serve as timekeepers in an honor crew capacity. Please complete the Speech Honor Crew Application via Google Form. Applications should be complete no later than April 15, 2024. Coaches and students will receive an email if they are accepted to the 2A, Region III Speech Honor Crew.

Application link: <https://forms.gle/QU6s9zFKa6VucugL8>



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Speech & Debate Information

Communication Information: BAND App for Speech / Debate

The GROUP ME App will be used for communication. It is asked that only school adult representatives subscribe to the group.

The code to sign up is **2A, R3 ACADEMICS**.

For speech / debate there will be an additional Group Me or BAND app. Coaches, judges and competitors will receive that login information the morning of the contest, Friday, April 26, 2024.



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Speech & Debate Information

Poetry and Prose Documentation

- Categories are NEW for 2024!
- All competitors must submit documentation for verification using the verification forms found at www.uiltexas.org/speech/oral-interp
- On or before April 15, 2024 documentation should be sent as an email attachment to kfunderburk@panola.edu
- See C&CR Poetry & Prose Handbook and the speech page of the UIL website located at www.uiltexas.org/speech/oral-interp for acceptable formats of verification. Schools not providing correct verification will be disqualified.
- Please no pictures.
- Please 1 email per contestant, in each category (2 emails per contestant)
- Please 1 PDF file per contestant / category.

In the subject line of the email, please provide, 2A/R3, the event, contestant name, and which category. For example: 2A/R3, Prose, Reagan Beatty, Category A.

Once Kim Funderburk receives your email, she will send you back an email saying “got it.” If you do not receive the “got it” email, call her 903-693-2064. This does not mean you are clear. Once she has time to review the documentation, she will send another email stating you are clear for performance.

While every effort will be made to confirm documentation checks prior to contest, hard copies, approved UIL copies, or other UIL acceptable documentation should be brought in case it is needed.

Poetry and Prose Documentation Forms

Each contestant need four (4) copies of each category documentation forms. These forms will be given to each judge. Contestants will not be allowed to perform without these forms. The form can be found at www.uiltexas.org/speech/oral-interp This is the same form you will email to Kim Funderburk to clear your documentation. There will not be a place on campus to make copies. Please have all 8 copies ready when you arrive April 26.



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Accommodations

- ❖ Carthage has several hotels, conveniently located on the loop. All are located about 10 -5 minutes away from the campus.
- ❖ Please mention you are an UIL competing school when making your reservations to receive special pricing.
- ❖ In addition to hotels, Carthage has several Airbnb and Vrbo rentals near campus.

Best Western Inn & Suites, Carthage

2235 SE Loop, Carthage, Tx. 75633

Phone: 903-693-6700

Holiday Inn Express & Suites, Carthage

2295SE Loop, Carthage, Tx. 75633

Phone: 903-693-8585

Quality Inn, Carthage

2332 SE Loop, Carthage, Tx. 75633

Phone: 903-694-2809

Super 8 by Wyndham, Carthage

2386 SE Loop, Carthage, Tx 75633

The Regal Hotel

2313 SE Loop, Carthage, Tx. 75633

Phone: 903-631-0010



Kimberley J. Funderburk, Theatre Director, Panola College
Tel: 903-693-2064 Email: kfunderburk@panola.edu
Address: 1109 West Panola Street, Carthage, Texas 75633



Restaurants

Carthage has many dining choices including fast food and dining in. You may also visit Charlie's Bistro located in the Author Johnson Gym Lobby Gym or our cafeteria (limited hours) located in the Student Center.

<input type="checkbox"/> A & E Dining 1020 W. Panola St. 903.631.2111	<input type="checkbox"/> Denny's 1086 Hwy 59S 903.690.0330	<input type="checkbox"/> Pizza Hut (take out only) 1100 W. Panola 903.693.4331	<input type="checkbox"/> Taco Bell 1529 W. Panola St 903.693.3431
<input type="checkbox"/> Bodacious BBQ of Tatum 1630 Hill St., Tatum, Tx. 75691 903.947.6400	<input type="checkbox"/> FOOD TRUCK: Nene's Mexican Food 427 W. Holly St. 903.690.5588	<input type="checkbox"/> Rancho Grande Mexican Food 212 N. Adams St. 903.693.3106	<input type="checkbox"/> Texas Tea Room 100 E. Sabine 903.693.8689
<input type="checkbox"/> Chicken Express 1517 W. Panola (903) 693-7073	<input type="checkbox"/> FOOD TRUCK: Twisted Hickory BBQ 613 W. Sabine St. 903.631.0260	<input type="checkbox"/> Panda Express 1531 W. Panola St. 903.694.2966	<input type="checkbox"/> The Bulldawg Stop (take out only) 713 W. Panola 903.693.7727
<input type="checkbox"/> Church's Chicken 1025 Hwy 59N 903.693.9312	<input type="checkbox"/> Jalapeno Tree 510 W. Panola 903.694.2219	<input type="checkbox"/> Sonic Drive-In 710 W. Panola 903.693.5181	<input type="checkbox"/> Wendy's Love's Travel Shop 975 E. Sabine 903.631.2031
<input type="checkbox"/> Circle H BBQ 308 N. Pecan St. 903.754.7560	<input type="checkbox"/> Main Street Café 433 W. Panola St. 903.694.9955	<input type="checkbox"/> Subway 1018 W. Panola 903. 693.8438	<input type="checkbox"/> Whataburger 819 W. Panola 903.690.9600
<input type="checkbox"/> Circle M Café 1122 W. Panola Street 903.631.2121	<input type="checkbox"/> McDonald's 1415 W. Panola 903. 693.9531	<input type="checkbox"/> Super China Buffet 611-A W. Panola 903.690.0888	
<input type="checkbox"/> Dairy Queen 1001 E. Sabine 903.694.2815	<input type="checkbox"/> Milano's Pizza 467 W. Panola 903.693.7747	<input type="checkbox"/> T's Café & Catering 120 Johnson Street, Tatum, Tx. 75691 903.947.2076	



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Beat the Crowds – Eat on Campus

Pre-Order meals for your entire team at just \$9.00 per person.

Baskets at \$9.00 each

- Chicken Tender Basket – includes three chicken tenders, fries and a drink.
- Garden Salad – includes Iceberg lettuce, tomato, cucumber, shredded cheddar cheese, ranch or low calorie Italian dressing and a drink.

The order form is on the next page.

Payment: Cash or Check
Checks payable to SODEXO
The order form and checks are due to
KIM FUNDERBURK by Monday, April 15, 2024.

Meal Pick-up Information:

1. Your UIL Academic Coordinator will pick up meal tickets from the E.R. Hedges Studio Theatre before 10:00, the morning of the meet.
2. Coordinators are responsible for getting the tickets and meals to their teams
3. Meals are available for pick-up the CAFÉ between 10:45-1:30 ONLY.
4. YES, coaches may get meals for students that are competing in an event.

**Orders received after April 15,
will NOT be filled.**



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Beat the Crowds – Meal Order Form

Payment: Cash or Check

Checks payable to SODEXO

The order form and checks are due to
KIM FUNDERBURK by **Monday, April 15, 2024.**

Include this form with your check. In addition, scan and email this form to kfunderburk@panola.edu. In the subject line of the email put 2A-R3 FOOD ORDER.

Orders received after April 15, 2024 will NOT be filled.

School:	UIL Academic Coordinator's Name:
Payment Method Cash: Check Number:	Coordinator's Email Address:
	Coordinator's Cell Phone Number:

How Many	Description	Cost	Total
	Chicken Tender Basket	\$9.00	
	Garden Salad	\$9.00	
		Total Cost:	



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2A, Region III One Act Play

Upon advancing from Area,
immediately contact the Regional Contest Manager,
Kimberley Funderburk: cell: 903-918-8698, office: 903-693-2064,
email: kfunderburk@panola.edu

**In addition, your Regional OAP Fee
(this is separate from the fee paid for academics)
MUST be received by the contest manager prior to the
beginning of your official rehearsal.**

The OAP Fee is \$975.00 per school.

The fee covers the cost of judges, mailings, hospitality, site crew, contest manager, facility, printing, and awards.

Make checks payable to Panola College, clearly marked OAP Fee.

OAP Fee's are due no later than Thursday, April 24, 2024.

The fee must be received prior to your beginning rehearsal,
so if you don't trust the mail, you will have to bring your check with you.

Mail checks to:

c/o Kim Funderburk,

Panola College Theatre Department,

1109 W. Panola Street, Carthage, TX 75633



Kimberley J. Funderburk, Theatre Director, Panola College
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bring your check with you.

Mail checks to:

c/o Kim Funderburk,
Panola College Theatre Department,
1109 W. Panola Street, Carthage, TX
75633



Kimberley J. Funderburk, Theatre Director, Panola College
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2A, Region III One Act Play

PERFORMANCES: Thursday, April 25, 2024

Performance order was determined by a random blind draw.

Director's Meeting @ 10:00 a.m. –in the Elizabeth R. Hedges Studio
Theatre, Q.M. Martin Annex

Performances begin at 11 a.m. Q. M. Martin Auditorium

**Performance Order – Plays run back-to-back with no
intermission**

1. Area 2, Play A
2. Area 1, Play B
3. Area 2, Play B
4. Area 1, Play A
5. Area 2, Play C
6. Area 1, Play C

Please Inform Parents and Fan Club Members

No one will be admitted once a performance has begun nor be allowed to leave unless there is a medical emergency. No small children or babies will be admitted.

**ABSOLUTELY NO PHOTOGRAPHY OR FILMING OR
RECORDING OF ANY KIND ALLOWED.**

Attendance for all plays is \$15.00 regardless if one sees one show or all six. Company Members, Directors, and Bus Drivers receive passes for all shows. No one will be admitted once a performance has begun. *Please remember this is a competition and **children under the age of six will not be admitted into the performances.** They are welcome at awards.*

Please ensure parents, relatives, and family friends are aware of this. Cash, Check or Credit Card accepted.



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2A, Region III One Act Play

Official Rehearsal: Wednesday, April 24, 2024

Rehearsal's will be conducted as follows:

Please arrive 15 minutes prior to your rehearsal time. You may leave your costumes in your space as you will be allowed to retrieve any items you need for your dressing rooms the next day. Companies will unload in the alley between the Q.M. Annex and the A.J. Johnson Gym through our loading area. Buses, vans, and trucks may park in the lot directly in front of the theatre.

Please be aware that we understand the challenges of the Spring Semester and the conflicts involved. As we are rehearsing the day prior, we can certainly re-arrange the schedule to accommodate student commitments. If need be, we can rehearse two schools on Thursday. We can even be flexible and start the Wednesday rehearsals earlier or later. Contact the Contest Manager, Kimberley Funderburk, as soon as you are advance in order to help set the rehearsal process.

Official Rehearsal Day Wednesday, April 24, 2024	
11:00 – 12:00	Area 2, Play A
12:15-1:15	Area 1, Play B
1:30-2:30	Area 2., Play B
2:45-3:45	Area 1, Play A
4:00-5:00	Area 2, Play C
5:15-6:15	Area 1, Play C

NO OPEN-TOED SHOES OR HOUSE SHOES ALLOWED DURING REHEARSALS, SET-UP/STRIKE – THIS IS A SAFETY POLICY OF THE THEATRE – NO EXCEPTIONS



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2A, Region III One Act Play

Your Regional Judges are:

Eric Porter: BFA Univ. of Texas /Austin, MFA Ohio University and The American Conservatory Theater/San Francisco. Mr. Porter has been a professional actor for more than 25 years (Actor's Equity Association Member) and has worked at such theaters as The Cleveland PlayHouse, PCPA Theaterfest, Utah Shakespeare Festival, ACT and four shows in NYC...he holds an MFA in Acting from The American Conservatory Theater, and a BFA from University of Texas at Austin .He has taught public school in Texas for 20 years, directing One-Act Play, conducting UIL clinics and coaching speech; competed at the State level several times in the One-Act Play contest (1st runner up in 2000) and TFA(with State Champions in Duet Acting, Humorous Interp and National Champions in Dramatic Interp. Mr. Porter currently teaches Dual Credit Theater at Challenge Early College High School and Acting and Intro to Theater at Houston Community College. He has been connected to UIL since working in the UIL library and running the state OAP contest in college with Lynn Murray.

Troy Tinney: BFA Theatre Education - UT Austin, Education Administration - Prairie View A&M University MEd Since 1979, I have been involved in OAP as either an actor, technician, director, contest manager or (since 2008) an adjudicator. Over time, I have been involved with building fine arts programming for school districts, training contest managers, and providing professional development for theatre educators. Working with young artists and directors to affirm and positively shape their work is my passion.

Norma Jo Thomas: B.A. Theatre/English Ed./University of Houston, Norma J. Thomas, arts educator and arts entrepreneur, like most, began her relationship with UIL in high school; in fact, having started down a teenage road to hell and destruction, only to be saved by the honorable Professor C. Lee Turner and the UIL OAP experience, she considers herself a UIL success story. Thus, she believes strongly in the process. She has, as a classroom teacher, directed Middle School and High School UIL contest shows, and served, for five years, as UIL Specialist in the Houston Independent School District. In addition to offering her services as UIL OAP Adjudicator, Contest Manager, and Clinician, Norma T. teaches private acting and dance classes, conducts workshops, provides consultations, and produces theatre and film independently. A published writer, Norma is very proud to be a 2022 (H Place) and 2018 (Personifications) TxETA PlayFest winner. She is Past President of the C. Lee Turner Black Theatre Educators' Caucus, a member of the Texas Educational Theatre Association, serves on the TTAO

Core Values Committee, owner-director of NT Studios & Conservatory, and is actively engaged in Arts and Community related organizations. She likes to say, "The Sciences create thinkers, the Social Studies create citizens, the Arts create human beings."

Kimberley J. Funderburk, Theatre Director, Panola College

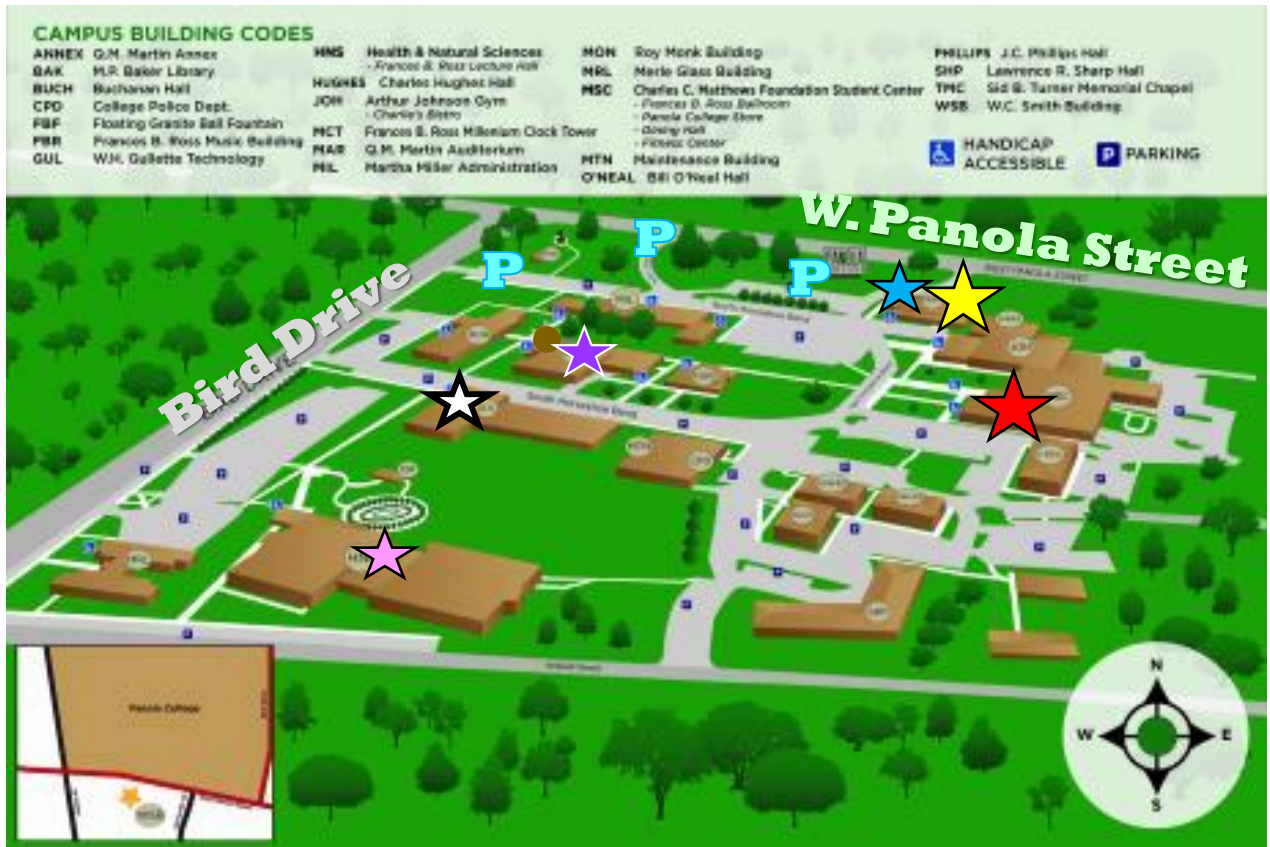
Tel: 903-693-2064

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Map of Panola College, Carthage



Symbols indicate some of the buildings in use for the meet.

	Elizabeth R. Hedges Studio Theatre: Headquarters, and Awards
	Charles C. Matthews Student Center: Contestants Holding Room, Ross Ballroom
	Q. M. Martin Auditorium: Speech Headquarters, Speech Judges and Speaking Contestant Holding. Thursday – One-Act Play Contest
	M. P. Baker Library
	W.H. Gullette Technology Building: various events.
	Health & Natural Science Building: various events.
	Bus Parking



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