2020 UIL OAP Handbook

Information regarding the main stage facility, equipment, and set pieces at Panola College for use of UIL OAP festivals and competitions.

2A – Region III – District Specs, Bi-District, & Regional OAP Information

1109 W. Panola Avenue, Carthage, TX 75633
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Letter to the Directors

Welcome to Panola College:

We are excited you are here and looking forward to your production. Each company will be assigned a runner to assist you and your company throughout the competition.

This handbook has a wealth of information regarding your contest. It includes information about the facility, lighting and sound boards, and local resources. It, also, includes specific information about the 2A, Region II, Area 2 and Regional OAP Competitions.

All timekeepers, Stage Manager, hosts, runners, and loaders are provided by Panola College.

Please feel free to contact your host and contest manager, Karen King with any additional questions you may have.

Have a great contest and Break A Leg!
Q.M. Martin

- Seats 685 with 8 wheelchair areas.
- Proscenium arch is 36.5’ wide and 22’ high with 2 side apron areas of 3’ wide by 2’ long.
- Side entrances available DSL and DSR and accessible via SL and SR wing space.
- Apron is 4.5’ wide from edge to Grand Drape.
- From the Apron to Traveler 1 is 12 ‘feet.
- Grand drape to Traveler 1 is 10.5’.
- Apron to Traveler 2 is 19.5’.
- From Traveler 1 to Traveler 2 is 7.5’.
- Apron to Traveler 3 is 28’.
- From Traveler 2 to Traveler 3 is 7.5’.
- Egress from SL to SR is available behind Cyclorama and is 4.’5 wide by 38’ long.
- SL and SR wings are 12’ from wall to stage.
- Masking legs are available between Traveler 1 and 2 as well as between Traveler 2 and 3 on both SL and SR. SR has less room though due to storage of the college’s grand piano in the US area of the SR wing.
- All drapes including the Grand pull from SR.
- Wireless communication is available between the sound and light booth and SR and/or SL.
- Edison plugs located in several areas around the stage.
- Lighting and Sound located side by side.
- Eight communication devices for SL/SR to the Sound and Lighting Booth.
- Spotlight booth and spotlight available.
- Cyclorama Available.
GRAND DRAPE
1st Traveler
2nd Traveler
3rd Traveler

Cyclorama

Please note this diagram is not to scale, but measurements shown are accurate
Lighting System

ETC Element 40/250

Programmable board with easy to use Go function.

USB Backup

Show save capability

Red and Blue Washes available

9 Areas programmed on submasters for UIL, but individual and specials available.

Spotlight Booth available as well
8 Channel Peavy Sound Board with CD and USB ports for computer or Ipad/Ipod.

Remember that CDS may or may not work in certain players.

Capability to plug own CD Player into board.
Here are some pictures showing the travelers open at various depths.
Complete 32 pieces UIL OAP Set.
Purchased in January 2014
Canvas covered for noise reduction
French Doors,
Left and Right single doors
Window Unit
Four tri-fold flats
Four bi-fold flats

(2) 4 x 8 Platforms
(2) 4 x 4 Platforms
(2) 4 x 4 Ramps
(2) 4’ Step Units
(2) 2’ Step Units
(2) 8’ Pylons
(2) 6’ Pylons
(2) 4’ Pylons
(4) 1 x 1 Platform
Contact Information

Karen King, Professor of Drama,
Panola College, 1109 W. Panola Avenue, Carthage, TX 75633
email: kking@panola.edu
Office Phone: 903-693-2064
Fax: 903-693-1109
Cell: 254-205-1253 (please not after 9 p.m. unless it’s an emergency)
Web Site: www.panola.edu

Parking is available close to the theatre entrance and across the campus for patrons. Busses will be directed where to park.

Panola has several hotels on the loop including a Super 8, Holiday Inn Express, Belmont Inns and more. There is also a Walmart and a CVS in town.

We are 42 miles south of Longview, 23 miles east of Henderson, 45 miles north of Nacogdoches, and 50 miles west of Shreveport, LA. Major Highways: I-20 from Longview/Marshall/Shreveport, Hwy’s 79, 59, and 149 as well as 315.
OAP Information

Please ensure the following has been completed prior to your arrival

• Your eligibility form was submitted online via the online Spring Entry Meet System 10 days prior to Zone and District contests. For advanced competitions, this should’ve been completed by the Monday following your competition week. Substitution forms are available on the UIL Web Site.
• You have sent 3 cut scripts as outlined in the OAP handbook to the contest manager for the judges. These must be delivered to Karen King no later than Wednesday, April 8, 2020. Send - NO SIGNATURE REQUIRED
• You have a signed Community Compliance form – This should happen at every phase as you advance.
• You have paid your royalties and/or have a PO issued to do so, a receipt, or a copy of your canceled check
• You have permission to cut from the publisher
• You have your League approval letter for scripts not on the approved list and/or for any set additions.
• Your music log is correctly filled out per the example on the Music Log sheet and you have the signed copyright compliance form.
• You have the Contest Manger Integrity script marked with Sound and Music Cues.
• If you have any questions regarding the required paperwork, please refer to the 22nd edition of the UIL OAP Handbook, visit UIL Academics Theatre, or contact the contest manager prior to your arrival.

Please arrive 15 minutes prior to your rehearsal start time in order to have your paperwork reviewed, items measured, and any weapons inspected and approved.

Your company will unload in the driveway between the Q.M. and A.J. Johnson Gym.
Upon advancing from Area, immediately contact the Regional Contest Manager, Karen King: cell: 254-205-1253, office: 903-693-2064, email: kking@panola.edu

In addition, your Regional OAP Fee (this is separate from the fee paid for academics) MUST be received by the contest manager prior to the beginning of your official rehearsal.

The OAP Fee is $975.00 per school. The fee covers the cost of judges, mailings, hospitality, site crew, contest manager, facility, printing, and awards. Make checks payable to Panola College, clearly marked OAP Fee.

OAP Fee’s are due no later than Monday, April 13, 2020. The fee must be received prior to your beginning rehearsal, so if you don’t trust the mail, you will have to bring your check with you.

Mail checks to:

   c/o Karen King, Panola College Drama Department, 1109 W. Panola Street, Carthage, TX 75633
Regional OAP Information – RIII-2A
Thursday, April 16, 2020

Performance order was determined by a random blind draw. Wednesday, April 15, 2020– Rehearsal Schedule – TBD – Will speak with advancing shows – Rehearse 4 shows on Wednesday, then 2 shows on Thursday prior to contest. Rehearsals would start at 12 noon on Wednesday.

Performance Order –
Plays run back-to-back with no intermission

1. Area 2, A play
2. Area 2, C play
3. Area 1, B play
4. Area 2, B play
5. Area 1, C play
6. Area 1, A play

No one will be admitted once a performance has begun nor be allowed to leave unless there is a medical emergency. No small children or babies will be admitted.

ABSOLUTELY NO PHOTOGRAPHY OR FILMING OF ANY KIND ALLOWED. PLEASE TELL PARENTS AND GUARDIANS.

Attendance for all plays is $15.00 regardless if one sees one show or all six. Company Members, Directors, and Bus Drivers receive passes for all shows. No one will be admitted once a performance has begun. Please remember this is a competition and children under the age of six will not be admitted into the performances. They are welcome at awards. Please ensure parents, relatives, and family friends are aware of this. Cash, Check or Credit Card accepted. Special Group discounts for schools are available - contact the Contest Manager for arrangements.
Regional OAP Information

Rehearsal’s will be conducted as follows:

Please arrive 15 minutes prior to your rehearsal time. You may leave your costumes in your space as you will be allowed to retrieve any items you need for your dressing rooms the next day. Companies will unload in the alley between the Q.M. Annex and the A.J. Johnson Gym through our loading area. Buses, vans, and trucks may park in the lot directly in front of the theatre. Four shows will rehearse Wednesday - starting at 12 p.m. - Rehearsals shall run 50 minutes.

Please be aware that we understand the challenges of the Spring Semester and the conflicts involved. As we are rehearsing 4 shows prior, we can certainly re-arrange the schedule to accommodate student commitments. Contact the Contest Manager as soon as you advance in order to help set the rehearsal process.

Wednesday, April 15, 2020
12:00 - 12:50; 1:00 - 1:50; 2:00-2:50; 3:00 - 3:50

Thursday, April 16, 2020
8:15: 9:05, 9:10- 10:00

NO OPEN-TOED SHOES OR HOUSE SHOES ALLOWED DURING REHEARSALS, SET-UP/STRIKE – THIS IS A SAFETY POLICY OF THE THEATRE – NO EXCEPTIONS
Regional Judges Information

Send 3 scripts marked as specified in the OAP Handbook to the contest manager. Scripts need to be in the CM's hand no later than Wednesday, April 8, 2020. The CM will send to the adjudicators in one packet. CALL or email CONTEST MANAGER at kking@panola.edu for the address to send your scripts.

Your Regional Judges are:

Phillip Taylor
Bev Murray
Michael Harlan
You must fill out your Regional Contestant Entry Form: This is due no later than midnight the Monday following your Area contest. Substitutes must bring the Substitute Entry Form.

UIL MACH FORM: https://www.uiltexas.org/machform/view.php?id=431691

No one will be admitted once a performance has begun nor be allowed to leave unless there is a medical emergency. No small children or babies will be admitted. PLEASE TELL PARENTS AND GUARDIANS.

ABSOLUTELY NO PHOTOGRAPHY OR FILMING OF ANY KIND ALLOWED.
Accommodations

Carthage has five major hotels, conveniently located on the loop. All are located about 10-5 minutes away from the campus.

Please mention you are an UIL competing school when making your reservations to receive special pricing.
## Restaurants

Carthage has many dining choices including fast food and dining in. You may also visit Charlie’s Bistro located in the A.J. Foyt Gym or our cafeteria (limited hours) located in the Student Center.

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Address</th>
<th>Phone</th>
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<tr>
<td>Sams</td>
<td>1020 W. Panola</td>
<td>903.690.0400</td>
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<tr>
<td>The Bulldawg Stop</td>
<td>713 W. Panola</td>
<td>903.693.7727</td>
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<tr>
<td>Church's Chicken</td>
<td>1025 Hwy 59N</td>
<td>903.693.9312</td>
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<tr>
<td>Dairy Queen</td>
<td>1001 E. Sabine</td>
<td>903.694.2815</td>
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<tr>
<td>Boss Hogg BBQ</td>
<td>111 S. Maple St.</td>
<td>903.693.7400</td>
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<tr>
<td>The Cast-Net</td>
<td>300 N. St. Mary</td>
<td>903.694.2277</td>
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<tr>
<td>Denny's</td>
<td>1086 Hwy 59S</td>
<td>903.690.0330</td>
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<tr>
<td>Chicken Express</td>
<td>1517 W. Panola</td>
<td>(903) 693-7073</td>
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<tr>
<td>The Country Café</td>
<td>2920 E Loop, Carthage</td>
<td>903.694.9744</td>
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<tr>
<td>Jalapeno Tree</td>
<td>510 W. Panola</td>
<td>903.694.2219</td>
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<td>Milano's Pizza</td>
<td>467 W. Panola</td>
<td>903.693.7747</td>
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<td>Pizza Hut</td>
<td>1100 W. Panola</td>
<td>903.693.4331</td>
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<td>McDonald's</td>
<td>1415 W. Panola</td>
<td>90. 693.9531</td>
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<tr>
<td>Rancho Grande</td>
<td>212 N. Adams St.</td>
<td>903.693.3106</td>
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<tr>
<td>Sonic Drive-In</td>
<td>710 W. Panola</td>
<td>903.693.5181</td>
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<td>Subway</td>
<td>1018 W. Panola</td>
<td>903. 693.8438</td>
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<tr>
<td>Super China Buffet</td>
<td>611-A W. Panola</td>
<td>903.690.0888</td>
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<tr>
<td>Texas Tea Room</td>
<td>100 E. Sabine</td>
<td>903.693.8689</td>
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