



## **Course Syllabus**

Watercolor II Arts 2367

Revision Date: 8/22/2016

**Catalog Description:** Exploration of ideas using water-based painting media and techniques.

**Lecture hours = 3, Lab hours = 3**

**Prerequisites:** None

**Semester Credit Hours:** 3

**Contact Hours per Semester:** 96

**State Approval Code:** 5007085326

### **Core Components and Related College Student Learning Outcomes**

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree.  Yes  No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
  - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
  - CT2: Gather and assess information relevant to a question
  - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
  - CS1: Develop, interpret, and express ideas through written communication
  - CS2: Develop, interpret, and express ideas through oral communication
  - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
  - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
  - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
  - TW1: Integrate different viewpoints as a member of a team

- TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
  - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
  - SR1: Demonstrate intercultural competence
  - SR2: Identify civic responsibility
  - SR3: Engage in regional, national, and global communities

**Instructional Goals and Purposes:**

The purpose of this course is to provide learners experience in advanced watercolor techniques using varied media.

**Learning Outcomes: *[from the ACGM catalog]***

After studying all materials and resources presented in the course, the student will be able to:

1. To demonstrate advanced knowledge of watercolor materials.
2. To demonstrate advanced watercolor techniques, special effects, and vocabulary
3. To arrange and develop a complex watercolor composition.
4. To demonstrate an independent aesthetic judgement.
5. To critique a work in a group setting.
6. To exhibit work in an exhibition setting.

**Course Content:**

Students in all sections of this course will learn the following content:

1. Students will stretch paper correcting on the painting board.
2. Students will create flat and graded washes.
3. Students will demonstrate wet-in-wet techniques.
4. Students will create a large composition as their final work.
5. Students will use the dry-brush, salting, scraping scratching, spattering, masking techniques.
6. Students will use Visual Elements and Principles of Design to create a complex composition.
7. Students will complete advanced Vocabulary Quiz.
8. Students will lead out in Group Critiques.
9. Students will exhibit their own work.

**Methods of Instruction/Course Format/Delivery:**

This course is offered in a face-to-face setting. Lecture, hands-on, demonstration, discussion, video, and quiz.

**Major Assignments / Assessments:**

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

**Assignments/Assessments:**

Students will be graded on the following: Quality of work without consideration to the work of others, Creativity, Completion of Assignments (Rubric) following rubric guidelines, Group Critique, Clean-up and Quiz.

**Course Grade:**

The grading scale for this course is as follows:

100-90=A, 89-80=B, 79-70=C, 69-60=D, 60 and below=F

- Projects 75%
- Quiz 10%
- Group Critique 10%

**Texts, Materials, and Supplies:**

- None

**Other:**

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>