



Course Syllabus

Arts 2366 - Watercolor I

Catalog Description: Exploration of ideas using water-based painting media and techniques.

Prerequisites: none

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: 3

Extended hours: --Additional study is required outside posted class times.

Contact Hours per Semester: 96

State Approval Code: 5007085326

Class section meeting time:

Required Lab meeting time:

Alternate Operations During Campus Closure: In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website (www.panola.edu) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas

- through written, oral, and visual communication
- CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
 - Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
 - Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team
 - TW2: Work with others to support and accomplish a shared goal
 - Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
 - Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to explore purposes and processes in the visual arts focusing on the watercolor medium including the evaluation of selected works.

Learning Outcomes:

After studying all materials and resources presented in the course, the student will be able to:

1. Demonstrate beginning knowledge of watercolor materials.
2. Demonstrate beginning watercolor techniques and vocabulary.
3. Arrange and develop a watercolor composition.
4. To demonstrate an aesthetic judgment.
5. To critique a work in a group setting.
6. To exhibit work in an exhibition setting.
7. To demonstrate a sharpening of aesthetic judgment.
8. To develop and aesthetic judgment.

Course Content:

A general description of lecture/discussion topics included in this course are listed in the Learning Outcomes section of this syllabus.

Students in all sections of this course will learn the following content:

1. Students will stretch paper correctly on the painting board.
2. Students will create a flat and a graded wash.
3. Students will demonstrate a wet-in-wet technique in a painting.
4. Students will create a figure composition.
5. Students will create works of their choice focusing on composition, technique, and creativity.
6. Students will take a Vocabulary Quiz.
7. Students will use the dry-brush, salting, scraping, scratching, spattering, and masking techniques.
8. Students will use Visual Elements and Principles of Design to create a strong composition.
9. Students will participate in a Group Critique.
10. Students will exhibit their work.

Methods of Instruction/Course Format/Delivery:

This course is offered in a face-to-face setting. Lecture, demonstration, discussion, video, and quiz.

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grades:

1. Flat and Graded Wash, Wet-in-wet technique, Landscape painting, Buildings, Still-life, Abstract (Rubric)
2. Students will be evaluated on the use of watercolor techniques in their work.
3. Students will take Vocabulary Quiz.
4. Students will be evaluated on their individual progress in the areas of creativity, technique, and completed assignments.
5. Students will not be compared to others with previous experience.
6. Students will participate in a Group Critique and show their work in an exhibit.

Assignments/Assessments:

Students will be graded on the following: Quality of work without consideration to the work of others, Creativity, Completion of Assignments following rubric guidelines, Group Critique, Clean-up and Quiz.

Course Grade:

The grading scale for this course is as follows:

100-90=A, 89-80=B, 79-70=C, 69-60=D, 60 and below=F

- Projects 75%
- Quiz 10%
- Group Critique 15%

Texts, Materials, and Supplies:

- No Textbook
- Required Art Kit/supplies

Other:

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>