



Course Syllabus

ARTS 1317- Drawing II

Catalog Description: A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline.

Prerequisites: Arts 1316 - Drawing 1

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: 3

Extended hours: Additional study is required outside posted class times.

Contact Hours per Semester: 96

State Approval Code: 5007055226

Class section meeting time:

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion

- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team
 - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to provide learners with the skills, knowledge, and creativity to create drawings.

- 1. Students will experience the basic drawing materials.*
- 2. Students will practice advanced drawing techniques.*
- 3. Students will practice their drawing by maintaining a drawing journal during the semester*
- 4. Students will critique their work in a group setting.*
- 5. Students will exhibit their work.*

Learning Outcomes:

After studying all materials and resources presented in the course, the student will be able to:

1. Describe visual subjects through the use of accurate and sensitive observation.
2. Generate drawings which demonstrate descriptive, expressive, and conceptual approaches with an increased focus on individual expression.
3. Utilize varied materials and techniques, including color media, with informed aesthetic and conceptual strategies.
4. Demonstrate an appropriate level of professional practice, including safety, craft and presentation.
5. Analyze and critique drawings verbally and in writing.
6. Relate their drawings to historical and contemporary developments in the field.

Course Content:

A general description of lecture/discussion topics included in this course are listed in the Learning Outcomes section of this syllabus.

Students in all sections of this course will learn the following content:

1. Students will create drawings using varied shading techniques.
2. Students will use the principles in creating a strong composition.
3. Students will practice their drawing by maintaining a drawing journal during the semester.
4. Students will critique their work in a group setting.
5. Student will exhibit their work.
6. Students will draw upon the historical and contemporary developments in the arts when creating their work.

Methods of Instruction/Course Format/Delivery:

This course is offered in a face-to-face format. Demonstration, Hands-on, Lecture, Visuals, Discussions

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

- Students will not be compared to others with previous experience
- Students will keep a drawing journal during the semester.
- Students will participate in a group critique and show their work in an exhibit.

Assessment(s):

- Students will be assessed on the following assignments: 3-D shapes, Contour and Cross contour line drawings, Gesture drawings Portrait drawing, Figure Drawing.
- Students will be evaluated on their individual progress in the areas of creativity, technique, and completed assignment. (Rubric)

Course Grade:

100-90=A, 89-80=B, 79-70=C, 69-60=D, 60 and below=F

The grading scale for this course is as follows:

Drawings-50%

Group Critique-10%

Journal-30%

Exhibit-10%

Texts, Materials, and Supplies:

- ❖ None
- ❖ A supply list will be given during the first class session.

Other:

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>