Course Syllabus

SPAN 1300 – Beginning Spanish Conversation I

Catalog Description: Basic practice in comprehension and production of the spoken language.

Spoken Spanish for students and travelers. Emphasis on acquisition of a basic competence in understanding and speaking Spanish. The course will consider the cultural background of Spain and/or Mexico: customs, traditions, institutions, art and music. May include a field trip to Spanish-speaking area.
Lecture hours = 3, Lab hours = 0

Prerequisites: none
Semester Credit Hours: 3
Lecture Hours per Week: 3
Contact Hours per Semester: 45
State Approval Code: 16.0905.54 13
Course Subject/Catalog Number: SPAN 1300
Course Title: Beginning Spanish Conversation I

Course Curriculum: State Criteria (those marked with an X reflect the state-mandated competencies taught in this course)

Basic Intellectual Competencies in the Core Curriculum
- Reading
- Writing
- Speaking
- Listening
- Critical thinking
- Computer literacy

Perspectives in the Core Curriculum
- Establish broad and multiple perspectives on the individual in relationship to the larger society and world in which he/she lives, and to understand the responsibilities of living in a culturally and ethnically diversified world.
- Stimulate a capacity to discuss and reflect upon individual, political, economic, and social aspects of life in order to understand ways in which to be a responsible member of society.
- Recognize the importance of maintaining health and wellness.
- Develop a capacity to use knowledge of how technology and science affect their lives.
Develop personal values for ethical behavior.
Develop the ability to make aesthetic judgments.
Use logical reasoning in problem solving.
Integrate knowledge and understand the interrelationships of the scholarly disciplines.

Core Components and Related Exemplary Educational Objectives

Communication (composition, speech, modern language)
The objective of a communication component of a core curriculum is to enable the student to communicate effectively in clear and correct prose in a style appropriate to the subject, occasion, and audience.

- To understand and demonstrate writing and speaking processes through invention, organization, drafting, revision, editing, and presentation.
- To understand the importance of specifying audience and purpose and to select appropriate communications choices.
- To understand and appropriately apply modes of expression, i.e. descriptive, expositive, narrative, scientific, and self-expressive, in written, visual, and oral communication.
- To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- To understand and apply basic principles of proficiency in the development of exposition and argument.
- To develop the ability to research and write a documented paper and/or to give an oral presentation.

Humanities and Visual and Performing Arts
The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

- To demonstrate awareness of the scope and variety of works in the arts and humanities.
- To understand those works as expressions of individual and human values within an historical and social context.
- To respond critically to works in the arts and humanities.
- To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
- To articulate an informed personal reaction to works in the arts and humanities.
- To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
- To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

Instructional Goals and Purposes: Basic practice in comprehension and production of the spoken language. Emphasis on oral communication with an introduction of basic grammatical concepts and the development of reading and vocabulary skills. Cultural topics will be discussed.
General Course Objectives:
1. engage in simple Spanish conversations
2. use a variety of listening strategies in order to increase understanding of oral speech
3. develop skills and coping strategies for filling in the gaps of imperfect comprehension
4. understand simple conversations in Spanish
5. answer oral questions and follow instructions
6. read simple, basic materials
7. demonstrate cultural knowledge and awareness about areas of the world in which Spanish is spoken

Specific Course Objectives:
1. ask and answer questions on a variety of everyday topics
2. describe people and places
3. narrate recurring (present) events
4. perform many daily routines, such as making phone calls, greeting and departing
5. introduce themselves and talk about themselves

Course Content:
1. cognates and definite articles
2. plurals
3. indefinite articles
4. regular verbs
5. asking questions, saying no
6. counting, telling time, days, months, seasons, weather, numbers, countries, nationalities, languages
7. descriptions and ser, adjectives and possessive adjectives
8. expressions with estar
9. tener, tener que, expressions with tener
10. hacer, gustar, ir, pensar, poder, llevar, decir

Methods of Instruction/Course Format/Delivery:
Instruction for this course will be achieved through the use of lecture, oral communication activities, presentations, discussion, video, listening, reading, writing, group work, paired activities and Canvas.

Assessment:
1. students will answer questions in the reading comprehension section of each written test and the final exam
2. students will complete internet activities over Spanish websites
3. students will also answer questions about their conversations
4. students will demonstrate their mastery of vocabulary and grammar by oral quizzes and presentations
5. pronunciation will be evaluated during conversations in class
6. students will respond to videos about the various Spanish-speaking countries by completing a handout
7. students will give oral reports to the class over some aspect of Spanish (folklore, literature, fine arts, etc.)
8. students will answer questions in the listening comprehension section of each written test responding to audio materials in various formats that use the vocabulary and grammatical structures previously covered

Course Grade:
The grade for this course will be based on daily work and tests. Daily work could possibly include quizzes (announced and/or unannounced), workbook, in-class assignments, homework and audio assignments, journal writing, video viewing and oral participation. Tests will be frequent and given about every two chapters. The final is comprehensive. The grade breakdown is 80% exams and 20% daily work.

Texts, Materials, and Supplies:
Spanish is Fun (Amsco School Publications)
Spanish is Fun Cuaderno de Ejercicios (Amsco School Publications)
Other:

- For current texts and materials, use the following link to access bookstore listings: http://www.panolacollegestore.com/home.aspx
- For testing services, use the following link: http://www.panola.edu/elearning/testing.html