



Course Syllabus

DRAM 2366 Introduction to Cinema

Catalog Description Survey and analyze cinema including history, film techniques, production procedures, selected motion pictures, and cinema's impact on and reflection of society.

Lecture hours = 3, Lab hours =

Prerequisites: N/A

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: N/A

Contact Hours per Semester: 48

State Approval Code: 50.0602.51 26

Class section meeting time:

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team

- TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to examine the origins and growth of the motion picture from the beginnings in the latter 19th century to the present day. Focus includes film history and key developments in film technology; dramatic aspects of the narrative film; cinematography, film aesthetics, genres, and auteur study; sociological ramifications of film; and the general growth of the business of the motion pictures industry. Supervised film viewing sessions are required. Course provides an emphasis on the analysis of the visual and aural aspects of selected motion pictures, historical growth and sociological effect of film as an art. This course empowers students to explore realities, relationships, and ideas of world culture through the study of cinema. Students analyze the basic elements of cinematic form as seen through essential properties of the medium including editing, cinematography, production design, and sound design and gain an appreciation of film history and for the impact of culture and technology on the development of the cinema.

Learning Outcomes: [from the ACGM catalog]

After studying all materials and resources presented in the course, the student will be able to:

1. Analyze film through written response.
2. Demonstrate a basic knowledge of film history, form, and genre.
3. Describe the collaborative nature of cinema and the many jobs required to develop a motion picture.
4. Discuss/Describe the relationship of cinema to society as it relates to his/her perspective.

Course Content:

A general description of lecture/discussion topics included in this course are listed in the Learning Objectives section of this syllabus.

Students in all sections of this course will learn the following content:

1. Film as Art: Creativity, Technology, and Business
2. The Significance of Film and Narrative Form
3. Film Styles
4. Film Genres
5. Critical Analysis of Film
6. Film History
7. Cultural, Social, and Global Impact of Film.

Methods of Instruction/Course Format/Delivery:

This course is offered in the following formats: lecture, online discussions, online Canvas Content, and supervised film viewing. Face-to-face contact in class as well as online contact delivered through Canvas.

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

1. Reading assigned chapter materials, provided reading material, website content, and completing assigned quizzes over provided material.
2. Participating in class discussion in face-to-face format and/or Discussion Topics for online students.
3. Viewing all assigned films.
4. Submitting written assignments via Canvas as assigned.
5. Various research projects over content.

Assessment(s):

1. Exams
2. Tests
3. Quizzes
4. Discussion Assignments
5. Project Assignments
6. Film Viewing Assignments
7. Written Assignments
8. Attendance
9. Class Participation
10. Class Preparedness

Course Grade:

The grading scale for this course is as follows:

- Assignments 25%
- Quizzes/Exams 15%
- Projects 40%
- Final 20%

Texts, Materials, and Supplies:

- Film Art: An Introduction – Bordwell/Thompson – McGraw Hill
- IMDB App or Bookmarked

Required Readings:

- All chapters from the above-mentioned Text
- American Film Institute Web Site
- Academy of Motion Picture Arts and Sciences Web Site
- List of required Union and Guild websites in Canvas
- List of required film viewing –list may change to exclude or include additional films depending upon semester length and availability of films.
 - *Birth of A Nation*
 - *Potemkin*
 - *Metropolis*
 - *The Kid*
 - *The Jazz Singer*
 - *M*
 - *Stagecoach*
 - *Tombstone*
 - *King Kong*
 - *The Exorcist*
 - *Singing In The Rain*
 - *Citizen Kane*
 - *Casablanca*
 - *Ben Hur (1959)*
 - *Easy Rider*
 - *A Clockwork Orange*
 - *Annie Hall*
 - *Star Wars*
 - *The Godfather*
 - *Pan's Labyrinth*
 - *Forrest Gump*
 - *Birdman*
- Film Terms – Provided on Canvas

Recommended Readings:

- [Pictures at a Revolution](#) – Mark Harris
- [The American Cinema](#) by Andrew Sarris
- [Awake in the Dark](#) – Roger Egbert

Other:

- For current texts and materials, use the following link to access bookstore listings:
<http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>