



Course Syllabus

DRAM 1341 Makeup

(Revision Date: January 11, 2017)

Catalog Description: Design and execution of makeup for the purpose of developing believable characters. Includes discussion of basic makeup principles and practical experience of makeup application.

Prerequisites: NA

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: 0

Contact Hours per Semester: 48

State Approval Code: 50.0502.52 26

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
 - EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
 - EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

- TW1: Integrate different viewpoints as a member of a team
- TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to design and application of stage make-up to be used for theatrical performances. Topics may involve script and character analysis as well as design process experiments in class or on paper, design and crew a production utilizing a variety of techniques including prosthetics and airbrush technology.

Learning Outcomes: [from the ACGM catalog]

After studying all materials and resources presented in the course, the student will be able to:

1. Grasp the theoretical principles of makeup design and application.
2. Easily apply her/his own straight and corrective makeup.
3. Apply her/his own old-age makeup.
4. Design and apply the makeup for a character from dramatic literature.
5. Design and apply a fantasy or extreme makeup.

Course Content:

Students in all sections of this course will learn the following content:

1. The role of design in the theatrical process.
2. The types and functions of make-up.
3. Explain the importance of script and character analysis.
4. Define the various make-up techniques and their uses.
5. Design workable appropriate styles for varying theatrical productions.
6. Define the different categories of make-up components.
7. Successfully design and apply make-up designs for the stage..

Methods of Instruction/Course Format/Delivery:

Lecture, classroom participation, hands-on experiences, and through Canvas.

Major Assignments / Assessments:

Based upon participation and **the SAFE** use of all technical aspects, instructor observation, quizzes, and projects.

Assignments

1. Textbook Study
2. Projects related to various methodologies
3. Design and Execution of Methodologies in both performance and classroom execution.
4. Weekly reading and online discussions of make-up theories', techniques, and video plus reading materials.

Assessment(s):

1. Exams
2. Execution and Performance of Techniques
3. Make-up Project Presentations
4. Creation of Personal Make-up morgue – either online or hard copies

Course Grade:

The grading scale for this course is as follows:

- Exams – 30%
- Projects – 30%
- Performance – 40%

Texts, Materials, and Supplies:

- textbook: Stage Makeup by Laura Thudium, plus handouts
- other materials: Ben Nye Individual Make-up Kit available through the book store
- personal towel
- personal smock or apron
- Bottle of Baby shampoo
- Hair band or tie

Other:

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>