



Course Syllabus

ARTS 1313 : Foundations of Art

Catalog Description: Created specifically for students who need the art class but not the structured lab. Emphasis will be placed on process and self-awareness. Lab will consist of independent study. This course is a study of the history, organization, evaluation and function of the creative arts in the elementary curriculum. Includes opportunity for the student to work with various media with an emphasis on aesthetic judgment and growth.

Prerequisites: none

Semester Credit Hours: 3

Lecture Hours per Week: 3

Lab Hours per Week: 0

Extended hours: Additional study is required outside posted class times.

Contact Hours per Semester: 48

State Approval Code: 5007015126

Class section meeting time:

Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree. Yes No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course **IF this is a CORE course:**

- Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information
 - CT1: Generate and communicate ideas by combining, changing, or reapplying existing information
 - CT2: Gather and assess information relevant to a question
 - CT3: Analyze, evaluate, and synthesize information
- Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
 - CS1: Develop, interpret, and express ideas through written communication
 - CS2: Develop, interpret, and express ideas through oral communication
 - CS3: Develop, interpret, and express ideas through visual communication
- Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

- EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion
- EQS2: Manipulate and analyze observable facts and arrive at an informed conclusion
- Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
 - TW1: Integrate different viewpoints as a member of a team
 - TW2: Work with others to support and accomplish a shared goal
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making
 - PR1: Evaluate choices and actions and relate consequences to decision-making
- Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
 - SR1: Demonstrate intercultural competence
 - SR2: Identify civic responsibility
 - SR3: Engage in regional, national, and global communities

Instructional Goals and Purposes:

The purpose of this course is to give students who plan to work with children a hands-on experience in the creative arts, to observe children's art classes, gain an understanding of the importance of art in education, and form a basic understanding how children develop and learn in art.

Learning Outcomes:

After studying all materials and resources presented in the course, the student will be able to:

1. To plan the art program in terms of the youngster's interest and needs.
2. To recognize and understand the developmental stages of children's art growth.
3. To work with art materials and tools.
4. To incorporate the theory of Discipline Based Art Education into the curriculum.
5. To allot the working space and time necessary to complete art projects.
6. To renew the children's interest at critical stages and make available a variety of motivational resources.
7. To evaluate each child's work in terms of the youngster's own potential
8. To display the children's finished products to the best advantage and at every opportunity.
9. To experience different art media and its artistic possibilities.
10. To guide students toward the highest aesthetic standards.

Course Content:

Students in all sections of this course will learn the following content:

1. Learners will read assigned sections in text and Lecture Notes on Canvas.
2. Learners will complete online quizzes.
3. Learners will complete assigned Art Projects.

4. Learners will answer on-line Discussion Questions.
5. Learners will complete art classroom observations.
6. Learners will complete an Art Notebook.

Methods of Instruction/Course Format/Delivery:

This course is offered as an on-line Canvas class with 3 optional face-to-face meetings during the semester. Instruction will be given by lecture, lecture notes, hands-on project, demonstrations, discussion, on-line quizzes chat, classroom observation, and text readings.

This course is offered in an on-line setting through Canvas.

Major Assignments / Assessments:

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

Assignments

1. Art Projects
2. Discussions
3. Readings
4. Postings
5. Observations
6. Notebook

Assessment(s):

1. Art Projects-50%
2. Discussions, Readings, Postings-25%
3. Art Notebook and Observations-25%

Course Grade:

The grading scale for this course is as follows:

90-100=A, 80-89=B, 79-70=C, 69-60=D, Below 60=F

Texts, Materials, and Supplies:

- A Handbook of Arts and Crafts by Wigg/Hasselschwert, 10th Edition, McGraw-Hill

ISBN #0-0231727i-2

- Online: Access to a computer, Internet & Canvas
- Some basic art supplies may be required based on various class projects.

Other:

- For current texts and materials, use the following link to access bookstore listings: <http://www.panolacollegestore.com>
- For testing services, use the following link: <http://www.panola.edu/elearning/testing.html>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <http://www.panola.edu/student-success/disability-support-services/> for more information.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <http://www.panola.edu/student-success/documents/pathfinder.pdf>