



Course Syllabus

ARTS 1316 – Drawing I

Catalog Description: Introduction to the basic discipline of drawing through the use of still-life, landscape, architecture, and conceptual ideas. 3-3-3

Prerequisites: None

Semester Credit Hours: 3

Lecture & Lab Hours per Week: 6

Contact Hours per Semester: 96

State Approval Code: 5007055226

Course Subject/Catalog Number: ARTS 1316

Course Title: Drawing I

Course Curriculum: State Criteria

Basic Intellectual Competencies in the Core Curriculum

- Reading
- Writing
- Speaking
- Listening
- Critical thinking
- Computer literacy

Perspectives in the Core Curriculum

- Establish broad and multiple perspectives on the individual in relationship to the larger society and world in which he/she lives, and to understand the responsibilities of living in a culturally and ethnically diversified world.
- Stimulate a capacity to discuss and reflect upon individual, political, economic, and social aspects of life in order to understand ways in which to be a responsible member of society.
- Recognize the importance of maintaining health and wellness.
- Develop a capacity to use knowledge of how technology and science affect their lives.
- Develop personal values for ethical behavior.
- Develop the ability to make aesthetic judgments.
- Use logical reasoning in problem solving.
- Integrate knowledge and understand the interrelationships of the scholarly disciplines.

Core Components and Related Exemplary Educational Objectives

Communication (composition, speech, modern language)

The objective of a communication component of a core curriculum is to enable the student to communicate effectively in clear and correct prose in a style appropriate to the subject, occasion, and audience.

- To understand and demonstrate writing and speaking processes through invention, organization, drafting, revision, editing, and presentation.
- To understand the importance of specifying audience and purpose and to select appropriate communications choices.
- To understand and appropriately apply modes of expression, i.e. descriptive, expository, narrative, scientific, and self-expressive, in written, visual, and oral communication.
- To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
- To understand and apply basic principles of proficiency in the development of exposition and argument.
- To develop the ability to research and write a documented paper and/or to give an oral presentation.

Mathematics

The objective of the mathematics component of the core curriculum is to develop a quantitatively literate college graduate. Every college graduate should be able to apply basic mathematical tools in the solution of real-world problems.

- To apply arithmetic, algebraic, geometric, higher-order thinking, and statistical methods to modeling and solving real-world situations.
- To represent and evaluate basic mathematical information verbally, numerically, graphically, and symbolically.
- To expand mathematical reasoning skills and formal logic to develop convincing mathematical arguments.
- To use appropriate technology to enhance mathematical thinking and understanding and to solve mathematical problems and judge the reasonableness of the results.
- To interpret mathematical models such as formulas, graphs, tables and schematics, and draw inferences from them.
- To recognize the limitations of mathematical and statistical models.
- To develop the view that mathematics is an evolving discipline, interrelated with human culture, and understand its connections to other disciplines.

Natural Sciences

The objective of the study of a natural sciences component of a core curriculum is to enable the student to understand, construct, and evaluate relationships in the natural sciences, and to enable the student to understand the bases for building and testing theories.

- To understand and apply method and appropriate technology to the study of natural sciences.
- To recognize scientific and quantitative methods and the differences between these approaches and other methods of inquiry and to communicate findings, analyses, and interpretation both orally and in writing.
- To identify and recognize the differences among competing scientific theories.
- To demonstrate knowledge of the major issues and problems facing modern science, including issues that touch upon ethics, values, and public policies.

- To demonstrate knowledge of the interdependence of science and technology and their influence on, and contribution to, modern culture.

Humanities and Visual and Performing Arts

The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

- To demonstrate awareness of the scope and variety of works in the arts and humanities.
- To understand those works as expressions of individual and human values within an historical and social context.
- To respond critically to works in the arts and humanities.
- To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
- To articulate an informed personal reaction to works in the arts and humanities.
- To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
- To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

Social and Behavioral Sciences

The objective of a social and behavioral science component of a core curriculum is to increase students' knowledge of how social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events, and ideas. Such knowledge will better equip students to understand themselves and the roles they play in addressing the issues facing humanity.

- To employ the appropriate methods, technologies, and data that social and behavioral scientists use to investigate the human condition.
- To examine social institutions and processes across a range of historical periods, social structures, and cultures.
- To use and critique alternative explanatory systems or theories.
- To develop and communicate alternative explanations or solutions for contemporary social issues.
- To analyze the effects of historical, social, political, economic, cultural, and global forces on the area under study.
- To comprehend the origins and evolution of U.S. and Texas political systems, with a focus on the growth of political institutions, the constitutions of the U.S. and Texas, federalism, civil liberties, and civil and human rights.
- To understand the evolution and current role of the U.S. in the world.
- To differentiate and analyze historical evidence (documentary and statistical) and differing points of view.
- To recognize and apply reasonable criteria for the acceptability of historical evidence and social research.
- To analyze, critically assess, and develop creative solutions to public policy problems.
- To recognize and assume one's responsibility as a citizen in a democratic society by learning to think for oneself, by engaging in public discourse, and by obtaining information through the news media and other appropriate information sources about politics and public policy.

- To identify and understand differences and commonalities within diverse cultures.

Instructional Goals and Purposes: The purpose of this course is to provide learners with the skills, knowledge, and creativity to create drawings.

General Course Objectives:

1. Students will experience the basic drawing materials.
2. Students will practice drawing techniques.
3. Students will use the Visual Elements and Principles of Design in creating a strong composition.
4. Students will practice their drawing by maintaining a drawing journal during the semester.
5. Students will critique their work in a group setting.
6. Students will exhibit their work.

Specific Course Objectives:

1. Application of basic drawing materials-drawing pencils, charcoal, papers, etc..
2. Demonstration of the general guidelines in gesture drawing techniques.
3. Create in contour and cross-contour drawing and a personal linear style.
4. Application of value relationships and its expressive use.
5. An ability to define actual and visual texture using different drawing materials and techniques.
6. Use of the picture plane combining placement, figure-ground interactions, balance, rhythm and repetition.
7. Application of linear perspective (one and two point).
8. Demonstration of the construction of the human head and familiarity of of specific areas such as eyes, ears, lips, mouth, and hair.
9. Demonstration of drawing cubic, cylindrical, spherical and conical objects and relating them to all drawn objects.
10. Experience a Group Critique.

11. Create a drawing journal.

12. Exhibit work.

Course Content:

Students in all sections of Drawing I will be required to do the following:

1. Students will complete gesture and line drawings.
2. Students will create drawings using varied shading techniques.
3. Students will demonstrate ways of creating texture in drawings.
4. Students will experience varied drawing tools-pencils, chalk, charcoal, pastels, paper stumps, etc..
5. Students will practice creating visually aesthetic drawings.
6. Students will demonstrate the use of one, two, and three point perspective.
7. Students will demonstrate the use of proportion in the drawing of the human face.
8. Students will exhibit their work.
9. Students will complete and turn in a Drawing Journal.
10. Students will complete a Group Critique.

Methods of Instruction/Course Format/Delivery:

Lecture, Demonstration, Hands-on, Critique, videos

Assessment:

Students will be assessed on the following assignments: 3-D shapes, One, Two, and Three Point Perspective, Contour and Cross-contour line drawings, Gesture drawings, Texture Project, Portrait Drawing.

Students will be evaluated on their individual progress in the areas of creativity, technique, and completed assignments. Students will not be compared to others with previous experience.

Students will keep a drawing journal during the semester, participate in a Group Critique, and show their work in an exhibit.

Course Grade:

Drawings: 50%

Drawings: Group Critique 10%

Drawing Journal: 30%

Drawing Exhibit: 10%

Texts, Materials, and Supplies:

No Text.

A supply list will be given students on the first day of class.

Other:

- For current texts and materials, use the following link to access bookstore listings: <http://www.panola.edu/collegestore.htm>
- For testing services, use the following link: <http://www.panola.edu/instruction/dl/testing.htm>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Administration Building or call (903) 693-1123
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- Withdrawing from a course is the student's responsibility. If you do not withdraw yourself, you will very likely receive an F if you do not attend class.

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