



## Course Syllabus

MUEN 1153, 1154, 2153, 2154 – Panola Pipers

### Catalog Description:

MUEN classes are designed to give students a positive musical experience, Ensemble performances include the preparation of a wide range of music ranging from popular selections to more advanced works. Concerts will include public performances on campus and in the community.

Lecture hours = 0

Prerequisites: Instructor approval by audition

Semester Credit Hours: 1 Lecture Hours per Week: 0

Lab Hours per Week: 4

Contact Hours per Semester: 64

State Approval Code: 50.0903.55 26

Class Section Meeting Time:

**Alternate Operations During Campus Closure:** In the event of an emergency or announced campus closure due to a natural disaster or pandemic, it may be necessary for Panola College to move to altered operations. During this time, Panola College may opt to continue delivery of instruction through methods that include, but are not limited to: online learning management system (CANVAS), online conferencing, email messaging, and/or an alternate schedule. It is the responsibility of the student to monitor Panola College's website ([www.panola.edu](http://www.panola.edu)) for instructions about continuing courses remotely, CANVAS for each class for course-specific communication, and Panola College email for important general information.

**Artificial Intelligence (AI) Course Policy:**

**No use of Generative AI permitted.**

**All work submitted by students will be generated by the students themselves, whether they are working individually or in groups. Students should not have another person or entity do the writing of any portion of an assignment, which includes hiring a person or a company to write assignments and/or using artificial intelligence (AI) tools like ChatGPT. Use of any AI-generated content in this course qualifies as academic dishonesty and violates Panola College's standards of academic integrity.**

#### Core Components and Related College Student Learning Outcomes

This course counts as part of the academic requirements of the Panola College Core Curriculum and an Associate of Arts or Associate of Science degree.  Yes  No: If no, skip to Instructional Goals.

The items below marked with an X reflect the state-mandated outcomes for this course IF this is a CORE course:

Critical Thinking Skills – to include creative thinking, innovation, inquiry and analysis, evaluation and syntheses of information

CT1: Generate and communicate ideas by combining, changing, or reapplying existing information

CT2: Gather and assess information relevant to a question

CT3: Analyze, evaluate, and synthesize information

Communication Skills – to include effective development, interpretation, and expression of ideas through written, oral, and visual communication

CS1: Develop, interpret, and express ideas through written communication

CS2: Develop, interpret, and express ideas through oral communication

CS3: Develop, interpret, and express ideas through visual communication

Empirical and Quantitative Skills – to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions

EQS1: Manipulate and analyze numerical data and arrive at an informed conclusion  EQS2:

Manipulate and analyze observable facts and arrive at an informed conclusion Teamwork – to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

TW1: Integrate different viewpoints as a member of a team

TW2: Work with others to support and accomplish a shared goal

Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making

PR1: Evaluate choices and actions and relate consequences to decision-making

Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

SR1: Demonstrate intercultural competence

SR2: Identify civic responsibility

SR3: Engage in regional, national, and global communities

**Instructional Goals and Purposes:**

The purpose of this course is to give students an enjoyable and enlightening musical experience. These ensembles will perform a wide range of music from popular music to more advanced works. These ensembles will present concerts on campus, play for athletic events, and perform at various functions in the area.

**Learning Outcomes:**

After studying all materials and resources presented in the course, the student will be able to perform repertoire demonstrating good musical preparation and performance standards. The student should also show a record of excellent class and concert attendance with proper concert attire and etiquette.

**Course Content:**

A general description of lecture/discussion topics included in this course are listed in the Learning Objectives / Specific Course Objectives sections of this syllabus. **Students in all sections of this course will learn the following content:**

1. Concert etiquette and accepted performance practices
2. Critical musical listening skills

**Methods of Instruction/Course Format/Delivery:**

The primary method of instruction will be small and large group rehearsals. Occasionally students may be required to attend sectional rehearsals outside of class time as needed. In all rehearsals the instructor will lead by example and may ask students to demonstrate musical knowledge aurally as well.

**Major Assignments / Assessments:**

The following items will be assigned and assessed during the semester and used to calculate the student's final grade.

**Assignments**

1. Performance attendance as listed on class page in Canvass
2. Performance evaluations from performers, audience, and directors
3. Preparation attendance taken from daily attendance

**Assessment(s):**

1. Individual and group class performance
2. Group concert performance

**Course Grade:**

The grading scale for this course is as follows:

- Class participation - 50%
- Performance evaluation - 50%

**Texts, Materials, and Supplies:**

- Repertoire as assigned and supplied by instructor
- Musical instruments (where necessary)

**Required Readings:**

- None

**Recommended Readings:**

- None

**Other:**

- Courses conducted via video conferencing may be recorded and shared for instructional purposes by the instructor.
- For current texts and materials, use the following link to access bookstore listings: <https://www.panolacollegestore.com>
- For testing services, use the following link: <https://www.panola.edu/student-services/student-support/academic-testing-center>
- If any student in this class has special classroom or testing needs because of a physical learning or emotional condition, please contact the ADA Student Coordinator in Support Services located in the Charles C. Matthews Student Center or go to <https://www.panola.edu/student-services/student-support/disability-support-services> for more information.
- Panola College welcomes pregnant and parenting students as a part of the student body. This institution is committed to providing support and adaptations for a successful educational experience for pregnant and parenting students. Students experiencing a need for accommodations related to pregnancy or parenting will find a Pregnancy and Parenting Accommodations Request form in *The Pathfinder* or may request the form from the course instructor.
- Withdrawing from a course is the student's responsibility. Students who do not attend class and who do not withdraw will receive the grade earned for the course.
- Student Handbook, *The Pathfinder*: <https://www.panola.edu/> (located at the bottom under students)



