



Course Syllabus

SPCH 1342 – Voice and Diction

Catalog Description: Physiology and mechanics of effective voice production with practice in articulation, pronunciation, and enunciation. Lecture hours = 3, Lab hours = 0

Prerequisites: None

Semester Credit Hours: 3

Lecture Hours per Week: 3

Contact Hours per Semester: 48

State Approval Code: 2310015812

Course Subject/Catalog Number: SPCH 1342

Course Title: Voice and Diction

Course Curriculum: State Criteria

Basic Intellectual Competencies in the Core Curriculum

- Reading
- Speaking
- Listening

Perspectives in the Core Curriculum

- Recognize the importance of maintaining health and wellness.
- Develop a capacity to use knowledge of how technology and science affect their lives.
- Develop the ability to make aesthetic judgments.

Core Components and Related Exemplary Educational Objectives

Communication (composition, speech, modern language)

The objective of a communication component of a core curriculum is to enable the student to communicate effectively in clear and correct prose in a style appropriate to the subject, occasion, and audience.

- To understand the importance of specifying audience and purpose and to select appropriate communications choices.
- To identify and understand differences and commonalities within diverse cultures.

General Course Objectives: The class will explore the basic principles of diction including physiological description and practice in the use of the International Phonetic Alphabet with intensive practical experiences in voice development and special activities to meet individual vocal needs and professional objectives.

Course Content:
Voice Quality
Clear Articulation
Appropriate Loudness
Expressiveness
Unobtrusive Pronunciation
Dialect

Methods of Instruction/Course Format/Delivery: A combination of lecture, demonstration, and performances evaluated by the instructor and classroom exercises to strengthen and correct the student's speech.

Assessment: Written exams and oral performances

Course Grade: 50% Tests and comprehensive final
50% vocal exercises and class performance

Texts, Materials, and Supplies: **Fundamentals of Voice and Articulation 13th ed. by Lyle V. Mayer**

Other:

- For current texts and materials, use the following link to access bookstore listings:
<http://www.panola.edu/collegestore.htm>
- For testing services, use the following link: <http://www.panola.edu/instruction/dl/testing.htm>