



Course Syllabus

MUSI 1312 – Music Theory II

Catalog Description: This course serves as an introduction to beginning part writing and the harmonic and melodic analysis of tonal music. Students will study diatonic harmony in both root position and inversion.

Melodic analysis will include both harmonic and non-harmonic tones. Required of all music majors.

Lecture Hrs = 3, Lab Hrs = 0

Semester Credit Hours: 3

Lecture Hours per Week: 3

Contact Hours per Semester: 48

State Approval Code: 5009045126

Course Subject/Catalog Number: MUSI 1312

Course Title: Music Theory II

Core Curriculum: State Criteria

Basic Intellectual Competencies (Those marked with a ✓ reflect the state-mandated competencies taught in this course.)

- Reading
- Writing
- Speaking
- Listening
- Critical Thinking
- Computer Literacy

Perspectives (Those marked with a ✓ reflect the state-mandated perspectives taught in this course.)

- Establish broad and multiple perspectives on the individual in relationship to the larger society and world in which he/she lives, and to understand the responsibilities of living in a culturally and ethnically diversified world.
- Stimulate a capacity to discuss and reflect upon individual, political, economic, and social aspects of life in order to understand ways in which to be a responsible member of society.
- Recognize the importance of maintaining health and wellness.
- Develop a capacity to use knowledge of how technology and science affect their lives.
- Develop personal values for ethical behavior.
- Develop the ability to make aesthetic judgments.

- Use logical reasoning in problem solving.
- Integrate knowledge and understand the interrelationships of the scholarly disciplines.

Exemplary Objectives (Those marked with a ✓ reflect state-mandated exemplary objectives taught in this course.)

Humanities And Visual And Performing Arts : The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and humanities.
4. To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
5. To articulate an informed personal reaction to works in the arts and humanities.
6. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
7. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

Instructional Goals and Purposes:

Panola College's instructional goals include 1) creating an academic atmosphere in which students may develop their intellects and skills and 2) providing courses so students may receive a certificate/an associate degree or transfer to a senior institution that offers baccalaureate degrees.

General Course Objectives:

1. To demonstrate awareness of the stylistic characteristics of the common practice tonal period.
2. To demonstrate understanding of the common practice tonal period by composition and analysis.
3. To respond critically to works in the common practice tonal period.

Panola College's specific course objectives are developed on the basis of Bloom's Cognitive Taxonomy, which ascends in order of difficulty:

1. awareness, knowledge and recall – details and information
2. comprehension and understanding – translation, interpretation, extrapolation, cause/effect and sequence
3. application and use (ability) – information used in new and different situations
4. analysis – examination and categorization of pieces of information
5. synthesis – combination of information to create something new
6. evaluation – value judgment supported by reasoning

At the end of the course, the student should have demonstrated through tests, quizzes, reading assignments, research assignments, class discussions, writing assignments, and listening assignments all of the following knowledge:

At the end of the course, the student should be aware of the following:

1. Awareness of the procedures governing voice leading and harmonic progression.
2. Awareness of the use of non-harmonic tones.
3. Awareness of the use of diatonic triads and seventh chords.

At the end of the course, the student should display knowledge of the following:

1. Knowledge of the musical characteristics of the great composers studied and how those composers utilized different musical techniques in their works.
2. Knowledge of the musical uses of diatonic harmony.
3. Knowledge of the use of non-harmonic tones.
4. Knowledge of the use of computers in creating and analyzing music.

Specific Course Objectives:

At the end of the course, the student should have demonstrated an ability to do the following:

1. At the end of the course, the student should have demonstrated an ability to compose short musical works that demonstrate the use of diatonic harmony and non-harmonic tones.
2. At the end of the course, the student should have demonstrated an ability to analyze musical works in a manner that indicates harmonic usage and non-harmonic tones.
3. At the end of the course, the student should have demonstrated an ability to identify and write all forms of diatonic triads, seventh chords, and non-harmonic tones.

Course Content:

Students in all sections of Music Theory II MUSI 1312 will be required to do all of the following:

1. Attend one or more concerts on and/or off campus as required by the instructor and complete a writing assignment; or write reports, as directed by the instructor on musical videos presented in class.
2. Read, analyze, and discuss reading assignments.
3. Fulfill library assignments and given research assignments-including use of the Internet and other electronic information sources.
4. Take essay and/or objective examinations or quizzes over specified material, including vocabulary.
5. Participate in student lecture presentations by actively presenting as well as listening and responding to presentations made by other students.
6. Take notes over lectures.
7. Participate in group projects or discussions

Methods of Instruction/Course Format/Delivery:

Instruction for this course may be achieved through the use of lecture, discussion, class projects, student presentations, internet, video, listening to recordings of musical performances, demonstrations, field trips, and readings.

Assessment:

Faculty may assign both in- and out-of-class activities to evaluate students' knowledge and abilities. Faculty may choose from the following methods:

- Attendance
- Class preparedness
- Collaborative learning projects
- Exams/tests/quizzes
- Homework
- Internet
- Journals
- Library assignments
- Readings
- Recital attendance
- Research papers
- Student-teacher conferences
- Written assignments

Course Grade:

Students' final grades are determined by an assessment of their work as reflected in their overall performance. Determining factors that may be used by the instructor are listed above under "Assessment."

Texts, Materials, and Supplies:

Required:

- A college Music Theory textbook

Supplemental:

- A set of CDs or cassette tapes that accompany the required Music Appreciation textbook.