



Course Syllabus

HUMA 1301 – Introduction to the Humanities I

Catalog Description: An interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society. A special emphasis will be placed on Hispanic culture, art, film, theater, religion and literature. No knowledge of the Spanish language is required.

Lecture hours = 3, Lab hours = 0

Prerequisites: none

Semester Credit Hours: 3

Lecture Hours per Week: 3

Contact Hours per Semester: 45

State Approval Code: 2401035112

Course Subject/Catalog Number: HUMA 1301

Course Title: Introduction to the Humanities I

Course Curriculum: State Criteria (those marked with an X reflect the state-mandated competencies taught in this course)

Basic Intellectual Competencies in the Core Curriculum

- Reading
- Writing
- Speaking
- Listening
- Critical thinking
- Computer literacy

Perspectives in the Core Curriculum

- Establish broad and multiple perspectives on the individual in relationship to the larger society and world in which he/she lives, and to understand the responsibilities of living in a culturally and ethnically diversified world.
- Stimulate a capacity to discuss and reflect upon individual, political, economic, and social aspects of life in order to understand ways in which to be a responsible member of society.
- Recognize the importance of maintaining health and wellness.
- Develop a capacity to use knowledge of how technology and science affect their lives.
- Develop personal values for ethical behavior.
- Develop the ability to make aesthetic judgments.
- Use logical reasoning in problem solving.
- Integrate knowledge and understand the interrelationships of the scholarly disciplines.

Core Components and Related Exemplary Educational Objectives

Humanities and Visual and Performing Arts

The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

- To demonstrate awareness of the scope and variety of works in the arts and humanities.
- To understand those works as expressions of individual and human values within an historical and social context.
- To respond critically to works in the arts and humanities.
- To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
- To articulate an informed personal reaction to works in the arts and humanities.
- To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
- To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

Instructional Goals and Purposes: Emphasis will be placed on studying the arts and identifying common themes within these specific disciplines with the goal of providing a solid foundation in understanding humanity and developing an appreciation for art.

General Course Objectives:

1. distinguish the humanities from the sciences
2. distinguish the arts from the other humanities
3. examine the ways in which the arts begin to reveal values
4. develop an appreciation for the aesthetic principles of the arts and humanities
5. analyze primary works in the arts to include painting, sculpture, architecture, literature, drama, music, dance, film, television & video art and photography
6. examine the ways in which the arts are related to one another and how they sometimes intersect
7. relate the arts to the other humanities

Specific Course Objectives:

1. complete and comprehend reading and viewing assignments
2. answer a Perception Key in each chapter
3. analyze a work in each chapter in terms of how it contributes to the humanities
4. identify works in the arts within a historical framework
5. demonstrate knowledge of the influence of literature, philosophy and the arts on intercultural experiences
6. experience a personal interaction with works in the arts and humanities

Course Content:

Part I: Fundamentals

1. an introduction to the humanities
2. what is a work of art
3. being a critic of the arts

Part II: The arts

4. painting

5. sculpture
6. architecture
7. literature
8. drama
9. music
10. dance
11. film
12. television and video art
13. photography

Part III: Interrelationships

14. interrelationships of the arts
15. is it art or something like it
16. interrelationships of the humanities

Methods of Instruction/Course Format/Delivery:

Instruction for this course will be achieved through the use of lecture, oral communication activities, presentations, discussion, video, listening, reading, writing, group work, paired activities and WebCT.

Assessment:

1. participate in small group and/or class discussions in which assigned works are analyzed and interpreted
2. presentation to the class on a humanities topic
3. journal writing on reflections of topics studied
4. exams
5. analysis of a current magazine article dealing with the humanities

Course Grade:

The grade for this course will be based on exams, journals, participation, article analysis and presentation. Tests will be given about every three chapters. The final is comprehensive.

Texts, Materials, and Supplies:

The Humanities Through the Arts, Martin and Jacobus, McGraw-Hill

Other:

- For current texts and materials, use the following link to access bookstore listings: <http://www.panola.edu/collegestore.htm>
- For testing services, use the following link: <http://www.panola.edu/instruction/dl/testing.htm>

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