



## **Course Syllabus**

### **HUMA 1302 – Introduction to the Humanities II**

**Catalog Description:** An interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society.

**Lecture Hrs = 3, Lab Hrs = 0**

**Prerequisites:** READ 0302 or equivalent

**Semester Credit Hours:** 3

**Lecture Hours per Week:** 3

**Contact Hours per Semester:** 48

**State Approval Code:** 2401035112

**Course Subject/Catalog Number:** HUMA 1302

**Course Title:** Introduction to Humanities II

**Course Curriculum:** State Criteria (those marked with an X reflect the state-mandated competencies taught in this course)

#### **Basic Intellectual Competencies in the Core Curriculum**

- Reading
- Writing
- Speaking
- Listening
- Critical thinking
- Computer literacy

#### **Perspectives in the Core Curriculum**

- Establish broad and multiple perspectives on the individual in relationship to the larger society and world in which he/she lives, and to understand the responsibilities of living in a culturally and ethnically diversified world.
- Stimulate a capacity to discuss and reflect upon individual, political, economic, and social aspects of life in order to understand ways in which to be a responsible member of society.
- Recognize the importance of maintaining health and wellness.
- Develop a capacity to use knowledge of how technology and science affect their lives.
- Develop personal values for ethical behavior.
- Develop the ability to make aesthetic judgments.
- Use logical reasoning in problem solving.

- Integrate knowledge and understand the interrelationships of the scholarly disciplines.

### **Core Components and Related Exemplary Educational Objectives**

**Communication** Humanities And Visual And Performing Arts : The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

- To demonstrate awareness of the scope and variety of works in the arts and humanities.
- To understand those works as expressions of individual and human values within an historical and social context.
- To respond critically to works in the arts and humanities.
- To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
- To articulate an informed personal reaction to works in the arts and humanities.
- To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
- To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

### **Instructional Goals and Purposes:**

Panola College's instructional goals include 1) creating an academic atmosphere in which students may develop their intellects and skills and 2) providing courses so students may receive a certificate/an associate degree or transfer to a senior institution that offers baccalaureate degrees.

### **General Course Objectives:**

1. To demonstrate awareness of the scope and variety of music, art, and culture of Louisiana.
2. To understand those trends as expressions of individual and human values within an historical and social context after studying the lives and times of the great composers, artists, and social leaders.
3. To respond critically to works in the arts and humanities.
4. To engage in the creative process of interpretive performance and comprehend the physical and intellectual demands required of the performing artist after learning about the personal sacrifices and triumphs of great composers and artists of past and present.

### **Specific Course Objectives:**

At the end of the course, the student should have demonstrated an ability to do the following:

1. At the end of the course, the student should have demonstrated an ability to create a digital portfolio of their experiences attending concerts, exhibits, and lectures concerned with Louisiana culture.
2. At the end of the course, the student should have demonstrated an ability identify the various musical, artistic, and social movements in Louisiana.
3. At the end of the course, the student should have demonstrated an ability to define basic

terms used to describe the musical, artistic, and social movements in Louisiana.

**Section 1.01 Course Content:**

Students in all sections of Humanities HUMA 1302 will be required to do all of the following:

1. Attend one or more concerts, lectures, and exhibitions as required by the instructor and complete a portfolio that reflects the student's attendance and experience at those events.
2. Read, analyze, and discuss reading assignments.
3. Fulfill library assignments and given research assignments-including use of the Internet and other electronic information sources.
4. Take essay and/or objective examinations or quizzes over specified material, including vocabulary.

**Section 1.02 Methods of Instruction/Course Format/Delivery:**

Instruction for this course may be achieved through the use of lecture, discussion, class projects, student presentations, internet, video, listening to recordings of musical performances, demonstrations, field trips, and readings.

**Section 1.03 Assessment:**

Faculty may assign both in- and out-of-class activities to evaluate students' knowledge and abilities. Faculty may choose from the following methods:

- Attendance
- Class preparedness
- Collaborative learning projects
- Exams/tests/quizzes
- Homework
- Internet
- Journals
- Library assignments
- Readings
- Recital attendance
- Research papers
- Student-teacher conferences
- Written assignments

**Section 1.04 Course Grade:**

Students' final grades are determined by an assessment of their work as reflected in their overall performance. Determining factors that may be used by the instructor are listed above under "Assessment."

**Section 1.05 Texts, Materials, and Supplies:**

Required: A computer with internet access with the capability to use WebCT and various streaming media.

Supplemental: A digital camera.

