



## **Course Syllabus**

### **DRAM 1352 -- Acting II**

Catalog Description: Basic acting techniques of characterization, role analysis, stage movement, voice and body control. (5005065126) Lecture hours = 3, Lab hours = 0

**Prerequisites:** None

**Semester Credit Hours:** 3

**Lecture Hours per Week:** 3

**Contact Hours per Semester:** 48

**State Approval Code:** (5005065126)

**Course Subject/Catalog Number:** DRAM 1352

**Course Title:** Acting II

**Course Curriculum:** State Criteria (those marked with an X reflect the state-mandated competencies taught in this course) (*double-click on the box and choose 'checked' or 'not-checked'*)

#### **Basic Intellectual Competencies in the Core Curriculum**

- Reading
- Writing
- Speaking
- Listening
- Critical thinking
- Computer literacy

#### **Perspectives in the Core Curriculum**

- Establish broad and multiple perspectives on the individual in relationship to the larger society and world in which he/she lives, and to understand the responsibilities of living in a culturally and ethnically diversified world.
- Stimulate a capacity to discuss and reflect upon individual, political, economic, and social aspects of life in order to understand ways in which to be a responsible member of society.
- Recognize the importance of maintaining health and wellness.
- Develop personal values for ethical behavior.
- Develop the ability to make aesthetic judgments.
- Use logical reasoning in problem solving.

#### **Core Components and Related Exemplary Educational Objectives**

**Communication** (composition, speech, modern language)

The objective of a communication component of a core curriculum is to enable the student to communicate effectively in clear and correct prose in a style appropriate to the subject, occasion, and audience.

- To understand the importance of specifying audience and purpose and to select appropriate communications choices.
- To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.

### **Humanities and Visual and Performing Arts**

The objective of the humanities and visual and performing arts in a core curriculum is to expand students' knowledge of the human condition and human cultures, especially in relation to behaviors, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the visual and performing arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

- To demonstrate awareness of the scope and variety of works in the arts and humanities.
- To understand those works as expressions of individual and human values within an historical and social context.
- To respond critically to works in the arts and humanities.
- To engage in the creative process or interpretive performance and comprehend the physical and intellectual demands required of the author or visual or performing artist.
- To articulate an informed personal reaction to works in the arts and humanities.
- To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
- To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

### **Social and Behavioral Sciences**

The objective of a social and behavioral science component of a core curriculum is to increase students' knowledge of how social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events, and ideas. Such knowledge will better equip students to understand themselves and the roles they play in addressing the issues facing humanity.

- To examine social institutions and processes across a range of historical periods, social structures, and cultures.
- To differentiate and analyze historical evidence (documentary and statistical) and differing points of view.
- To identify and understand differences and commonalities within diverse cultures.

**Instructional Goals and Purposes:** The student will learn to read dramatic texts and create believable characters in order to communicate meaning.

**General Course Objectives:** To teach basic acting, to teach an overview of the techniques of characterization, role analysis, stage movement, voice and body control.

### **Specific Course Objectives:**

1. Students are expected to learn a definition of acting and learn to understand basic theatre terms. The student's learning will be measured with an examination.
2. The student will learn to read dramatic literature and analyze the text to find meaning in the language, context, and subtext. This will be assessed with the student's performance on graded acting scenes.
3. The student will learn to read a text to analyze and determine character. This includes

4. The students will work with other actors to create characters and scenes to communicate specific meaning. This will be evaluated as part of the daily activity grades.
5. The student will become comfortable with the idea that language is only one tool that is used to communicate meaning. This will be assessed with the student's performance on graded acting scenes.

**Course Content:**

1. Each day of class there will be exercises to perform. It is expected that you will participate in all activities to the best of your abilities. If you are unclear as to the purpose of any exercise *please* stop and ask the purpose.
2. Acting Notebook -- It is hoped that the information learned in this course will prove of value to you in the future. In order to keep this information and ideas in a logical manner each student is required to keep an acting notebook. This will consist of a one-page summary of each class day. The entries will include:
  - Activities and exercises as well as the purpose of the activities
  - Main ideas of the lesson
  - How the activities helped to use the main ideas
 The summary will be checked at the beginning of the next class. The summaries will be reviewed, graded and returned to be included in the notebook. The entire notebook will be turned in the last day of class to be graded for completeness. It will be returned at the time of the final. A spiral notebook will work well for this project. This is not merely an academic exercise, it is hoped these pages will benefit you and be available for future reference. In addition to class exercises the student is asked to include observations of human behavior -- walk, posture, speech style, interactions, etc. These will be explained in class. This should be done two times per month and will be graded in the middle and end of the month.
3. Most days there will be assignments. These can include 1 to 2 page scripts to learn for the next class period, or items to bring to class for use in activities. It is important that you accept the assignments seriously and complete each one.
4. During the semester you will read three playscripts or partial playscripts and perform scenes from those scripts as part of your grade. There will also be some writing assignments based on the scripts you chose and your text analysis.
5. Book Report: each student will read an approved acting text and prepare a written report over the text. The format and expected contents of the report will be discussed in class.

**Methods of Instruction/Course Format/Delivery:** Improvisational activities, acting exercises, reading, lecture and demonstration.

**Assessment:** There will be written assignments, daily class activities, exams and prepared scenes to allow the student to demonstrate learning and improvement.

**Course Grade:**

Acting Notebook	10%
Graded scenes	40%
Daily Participation	40%
Book Report	10%

90% - 100%	A	80% - 89%	B	70% - 79%	C
60% - 69%		D	59% & Below	F	

**Texts, Materials, and Supplies:** Materials to be assigned throughout the semester.

**Other:**

- For current texts and materials, use the following link to access bookstore listings: <http://www.panola.edu/collegestore.htm>
- For testing services, use the following link: <http://www.panola.edu/dl/testing.html>